THE MEDIUM

VOLUME 24 ISSUE 16 | THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA | JANUARY 12, 1998

UTM seeks executive vote

"Trivedi amendments" hope to bring suburbs closer to SAC

BY ROBERT PRICE

A by-law giving UTM and Scarborough College permanent representation on SAC's executive council is in the works, and could be in place in September. Paresh Trivedi, SAC UTM's chair, proposed the change at a meeting last Tuesday, with the hope that having seats on the executive will ensure students at suburban campuses are represented by SAC.

Under Trivedi's proposed amendments, the suburban chairs will become voting members of SAC's Executive Committee. They will have the responsibility of providing SAC services and activities to suburban campuses, as well as administering their college offices, and speaking to the executive committee on behalf of UTM and Scarborough.

Paresh Trivedi, chair of SAC Erindale, hopes his amendments will be passed so that future chairs will be better equipped to represent UTM.

file photo

"The changes suggested...are important and long overdue. These changes will help elevate SAC's role and presence at the suburban campuses while insuring that SAC activities at the suburban campuses are successfully and consistently executed," wrote Trivedi in a report outlining his proposed amendments to SAC by-laws.

In the past few years many attempts have been made to boost SAC's recognition of the suburban campuses; however, Trivedi believes that these were only band-aid solutions made in good faith with weak results. He believes that the amendments he has proposed will be effective in resolving problems caused by the suburban campus' distance from SAC's main offices. "As a fully recognized voting member of the SAC Executive, the suburban chairs will have a stronger voice and presence on these committees and this will serve to increase SAC's overall stature at the suburban campuses," said Trivedi.

SAC will discuss the "Trivedi amendments" at Monday's board meeting and, if they are adopted, they will be in place September.

STS useless again

Not enough lines during rush period

BY DUNCAN KOERBER

Many students had trouble accessing U of T's Student Telephone Service (STS) during last week's second term registration period.

Students may remember that STS broke down back in July when a software program malfunctioned; this time, the software worked fine, but too many students attempted to get through at the same time, jamming the phone lines.

Rick Breward of U of T's Student Information Services department, said that students who tried getting through might have encountered two kinds of busy signals on Monday and Tuesday: a slow busy signal meant that all 64 of STS's lines were in use; a fast busy signal meant the 972 phone-line exchange was busy.

"The prefix, 972, is a high volume exchange shared by many companies," including the STS, said Breward.

Mark Overton, Erindale's Registrar, said that many students, who couldn't get through to STS, came to the campus to register, waiting for up to two hours in line at the Registrar's office. "We know STS isn't working if there's a line-up in the morning," commented Overton. "We call STS throughout each day to make sure it is working," he added.

Once the heavy traffic problem was identified, Breward added a second 32-line machine to help out, although, by then, traffic had dissipated. 64 lines were available last week (compared to the usual 96) because the 32-line machine was being used to develop a new student record system.

Students who did get through to STS last week had no trouble adding or deleting courses, or getting other information from the system.

Footbaths forthcoming

BY RIMA MAAMARI

The installation of a foot bath is underway and will soon be available for all of Erindale's Muslim students. During January's Q.S.S. (Quality Service to Students) meeting, Mark Overton raised the issue of having a foot bath put on campus because staff would go into the bathrooms and see students washing their feet in the sinks, which caused an awkward situation for all. Overton mentioned that there was no need for students to have to do this if the University could provide a foot bath for them.

Erindale's Dean of Student Affairs, Les McCormick, said that the foot bath will be installed as soon as possible. McCormick, also a member of Q.S.S., considers the footbath to be an excellent idea, and since the plumbing is already in place, the installation should not be a problem. Erindale's Muslim students currently have designated praying areas in the South Building; however, the number of Muslims at Erindale increases every year and space is getting scarce. McCormick mentioned that administration plans to have the foot baths installed in the South Building's third-floor bathrooms as a start and further decisions on the matter will be made later.

Rufaida Mohammed, also a member of Q.S.S. and former Muslim Club vice-president, explained that Muslims cleanse themselves prior to praying in order to purify them-

Footbath cont'd on page 3

An interior view of the lobby, looking west.

Phase six plans

BY ROBERT PRICE

Selected to design the sixth phase of residence late last year, Baird/Sampson Architects, in joint venture with Fliess Gates McGowan Easton Architects Inc. (who designed all the other phases), recently produced these schematic designs of the new building.

Phase six will be unlike the other townhouse-village style phases at UTM, promising to be a long, three-storey building featuring a large, glass hallway. This atrium-style corridor, which would containing the living quarters, would converge with a larger cluster of offices and open space in the middle of the building.

An exterior view of phase six, north along Mississauga Road.

As opposed to the box-type design of the current residence phases, phase six's design suggests a lengthy building that would "leave large areas of greenery available to phases one and two, instead of enclosing the greenery within phase six," said Steve Mazza, a residence don who was on the committee that chose the winning firm.

The new building will have tighter security than the existing residences. Because the phase will be one enclosed unit housing a younger class of freshmen, Mike Lavelle, director of residence, wants to have a twenty-four hour security desk in the front lobby that will keep track of who is in the building at all times.

Still unnamed, phase six won't be ready until September of 1999. It will be located on the land on which Hastie House and Robinson House currently stand, between phases one and two. It is likely the building will be mortgaged over twenty years, as were most of the other phases.

photos by Baird/Sampson architects in joint venture with Fliess Gates McGowan Easton Architects Inc.

Phase six: seen from across a new pond.

Andromeda Annie — *Recess* — *Page 5*

Martian evolution — *Feature* — *Page 7*

Women's ball hockey — *Sports* — *Page 14*

Quote of the Week: *"It is easy, and often tempting, to dismiss Canada as a land founded by losers."* —Will Ferguson, author of *Why I Hate Canadians*, page 9.

Student groups plan ahead

By Rima Maamari

Free food, ski trips, and lots of ball hockey are just three of the events that SAC, ECSU, and ECARA have planned for this term.

According to Mahdi Elabi, one of SAC Erindale's five directors, students can look forward to a concert featuring the Gandharvas on January 27 and a ski-trip that's scheduled for January 30. This trip is open to all Erindale students who want to hit the slopes without cleaning out their bank accounts. Elabi mentioned that costs would be reasonable; however, he was not sure of the details.

SAC is currently holding a clothing drive in which all proceeds will go to a local organization. Academic seminars and a CPR clinic to be held sometime in March are two other events that SAC is working on.

Elabi reminds students that SAC offers health cards that grant 80 per cent off medication from all drugstores. In addition, the Council will continue to offer 23 photocopies per month to each student in addition to free local faxing.

Marco Marrocco, president of ECSU, said that free food will continue to be offered on student appreciation days; however, new events, such as contests, are also being discussed.

At the end of January Q.S.S. (Quality Service to Students) will host a presentation in the Meeting Place to introduce the group to Erindale students and discuss the services it provides. Although the student centre referendum is over, Marrocco hopes to address some issues raised in the students' feedback.

Marco Marrocco, ECSU President
file photo

Marrocco is also hoping to form a type of Presidential advisory committee consisting of between five and ten students. The committee would be open to all students and would be informally active once a month in order to discuss current and upcoming matters.

Marrocco said that although it is financially impossible for ECSU to create an Erindale yearbook, a scaled-down version of one could be made. Themes for pub night Thursdays will continue throughout the term, and the grad formal is what ECSU will put most of its energy into as the year comes to an end.

Although SAC and ECSU offer similar services and hope to work together on some events this term, the major difference between them is that SAC has a representative at every U of T college, and is involved in events not just at Erindale, but downtown as well; whereas ECSU deals strictly with the goings on at Erindale. As Marco Marrocco put it, "SAC is federal and ECSU is provincial."

Rob Bellissimo, v.p. administration, UTM Athletics
file photo

When it comes to Athletics at Erindale for this term, ball hockey are the key words. Erindale is known for having one of the biggest ball hockey leagues in North America. According to Rob Bellissimo, vice president of administration, and Janos Cspreghi, UTM Athletic's head of special projects and promotions, everybody gets excited about hockey. This year UTM Athletics is selling hockey sticks for $18 to students interested in playing.

The other major event organized by UTM Athletics is the athletic banquet that is held at the year's end. It's a huge party with food, dancing, awards and a few speeches.

UTM Athletics will also be working in conjunction with the Peel Regional Police to organize a day of golf from which proceeds will help underprivileged children.

Got a scoop?

Whisper it in our ears and we will heap bundles and buckets of love all over your face.

Got a passion for writing burning in your gut?

Bring it to *The Medium* offices and let our staff stroke that fire into a blushing inferno.

The Medium, gotta love it.
828-5260

ERINDALE COLLEGE ◆ CAREER CENTRE

Resume Critique Drop-In: Jan. 19, 10-4pm
Come and have your resumé & covering letter critiqued. Students will be served on a first come, first serve basis!

JANUARY WORKSHOPS:
Discover Your Skills & Options:
Jan. 14, 12-2pm, Jan. 22, 11-1pm
Today's employers are looking for skills. Identify what your skills are and find out the potential career areas where you can use these skills.

How To Identify Work Opportunities
Jan. 20, 10-12pm, Jan. 26, 11-1pm
Finding your place in today's workplace requires knowledge and effort. This workshop helps you develop effective methods for locating work opportunities in organizations which do not always advertise their openings.

Interview Skills: Jan. 28, 12-2pm
Find out what to expect in an interview, and learn how to prepare for one.

For a complete list of workshops, come to our office!

Contact the Career Centre at (905) 828-5451
or drop by Room 3094.

ALLIANCE FRANÇAISE
FRENCH LANGUAGE SCHOOL AND CULTURAL CENTRE

Part-Time Conversational French Courses

• Adult General French	• Group	• Children Immersion
• Business French	• Private	• Remedial
• Companies	• Semi-Private	• Summer Camp
• Seniors (60+)	• Certificate or Diploma	• Special Programs

Courses Start This Week

af
Toronto (416) 922-2014
Mississauga (905) 272-4444
North York (416) 221-4684

UTM Classified Advertising

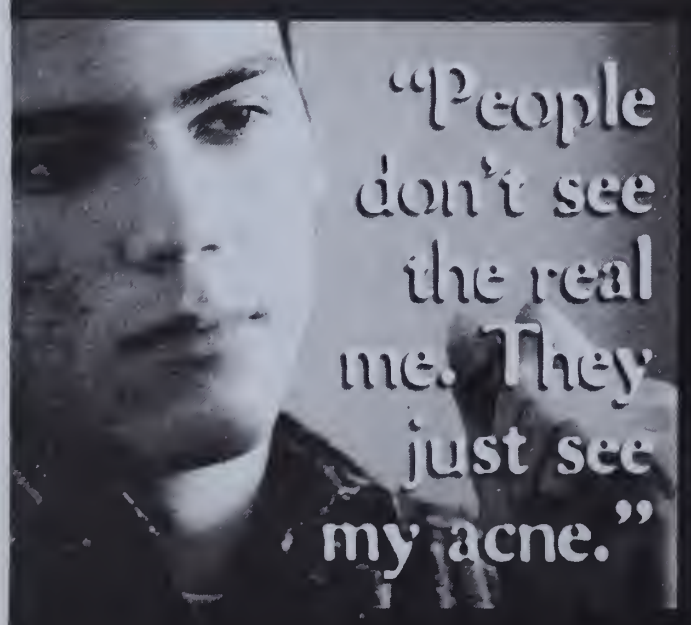
BEST HOTELS, LOWEST PRICES. ALL SPRING BREAK locations. Florida, Cancun, etc. from $89, register your group or be our Campus Rep. Call for information 800-327-6013. www.icpt.com.

Check Us Out. First.

CLASSIFIED ORDER FORM

Please print your ad in the space provided. To calculate the cost of your ad: $6.00 (incl. GST) per week for 25 words or less. Payment must be made in person or by cheque. If paying in person, please go to the Medium office in the Crossroads Building. Please make cheques payable to Medium II Publications. (attach sheet for more space)

Classifieds (905) 828-5379
Classifieds are due Wednesday prior to publication



There are a lot of myths about acne:
MYTH #1: You get acne by eating junk food.
FACT: Diet has nothing to do with acne.
MYTH #2: You get acne by not keeping your face clean.
FACT: Poor hygiene doesn't cause acne.
MYTH #3: Nothing seems to work.
FACT: Doctors know about the treatments that work and their side effects.

You don't have to live with it.

call 1-800-470-ACNE Ext. 65 (2263)

A new Dean...money!

BY ROBERT PRICE

Advisory Committee for Associate Dean, Division of Social Sciences, Erindale College, University of Toronto at Mississauga

An advisory committee has been appointed to assist the Principal of Erindale College, University of Toronto at Mississauga, to seek a replacement for the incumbent associate dean in the Division of Social Sciences, whose term will end on June 30, 1998.

The advisory committee for the appointment includes Professor Robert McNutt (Chair), Professor Marion Blute (Sociology), Professor Gary Crawford (FAS and Anthropology), Professor Susan Howson (School of Graduate Studies), Professor Allan Hynes (Economics), Professor Tom McIlwraith (Geography), Professor Anthony Wensley (Management), Professor David Wolfe (Political Science), Ms Kathie Hill (Secretary).

Nominations for candidates may be sent to the secretary or to any member of the committee by February 15, 1998.

Financial future

The Erindale College Alumni Association is sponsoring a free public information evening on Investment and Retirement Planning. The event is intended for anyone planning his or her financial future as well as those interested in learning about tax deferrals and income-splitting opportunities.

William D. Bressmer, a senior portfolio manager with Vestcap Investment Management, will speak on developing an investment portfolio for your retirement; David Thompson, a CA and tax partner with McCarney Greenwood, will discuss tax deferral and income-splitting opportunities and other tax-related issues including RRSP's and RRIF's. A question and answer period will follow the formal presentation. The moderator for the evening will be Alumni President, Michael Lem, an investment advisor at Nesbitt Burns.

The seminar will be held in the Council Chamber on Wednesday, January 28 at 7 p.m. Space is limited so call the Erindale College Alumni Association at 828-5454 if you are interested in attending.

Footbath

Continued from front

selves. Without this purification, the prayer would not be valid. Mohammed mentioned that Muslim students did not request the foot bath; however, they are grateful for the kind gesture made by the University administration. Mohammed said, "after all, we are trying to work within their boundaries and guidelines and are thankful that they recognized our needs." Mohammed also said that the foot-bath installation by Q.S.S. was a way of "recognizing the needs that go with the diversity of the student body."

Mohammed said that there is a growing Muslim population at Erindale. On Fridays, the Muslim Sabbath day, 60 Muslim students come together for the congregational prayer; however, the students run into difficulty where there is insufficient space. In addition, the males and females have to be seperated for this prayer. Mohammed said that there is a constant shift with regards to where students can pray, and at times they are forced to use the stairwells. Mohammed hopes that eventually they can acquire a permenant room on campus.

FULFILLING DREAMS
is hosting their 1st annual
PAJAMA PARTY!
January 16-17
in the Fireplace Lounge
Games to be played and Prizes to be won!

Tickets on Sale in the Meeting Place, all proceeds go to The Children's Wish Foundation of Canada

Alcohol poisoning emergencies

Over the past two years, three campus medical emergencies stood out from the rest. Three seriously ill students on campus had to be taken to hospital by ambulance. The causes in all three incidents were almost identical. Two of the three students were unconscious and had to receive on-the-scene emergency stabilization by ambulance personnel, primarily to facilitate proper breathing, before being removed for treatment. The three students were fortunate to recover from what were life-threatening conditions. Alert friends who called University Police or 911, and the excellent regional emergency service, weighed heavily in the favour of the three individuals' well-being.

Alcohol poisoning was the common factor in two of the incidents. The third situation was caused by a mixture of alcohol and medication poisoning. These situations need not have occurred. They were self-inflicted and, thus, were fully preventable. Although the community often emphasizes the dangers of excessive drinking and driving, excessive drinking alone, or when combined with medication, carries its own elements of danger. Three young lives that could have been harmed, or even lost in a span of two years, should prove the point.

If you drink alcohol, know your limitations and do not combine alcohol with medication. The foundation of public safety, which is the University Police's primary concern, is the safety of the individual multiplied many times. Individual safety begins with the care of one's self.

CPL Helewa
University Police

dta NO NEED TO JOIN A CLUB OR PAY FEES...
We Will Find You the Best Prices!

ACAPULCO
Copacabana
from
$729
(air & hotel)

FT. LAUDERDALE
Comfort Suites
from
$649
(air, car, hotel)

CANCUN
Dos Playas
from
$699
(air & hotel)

CARIBBEAN CRUISES from **$899** Sunquest

Book before the end of January and receive free medical insurance with the purchase of any package.

ASK ABOUT ALL YOUR TRAVEL NEEDS!

dta **DYNASTY TRAVEL ADVISERS**
1170 Burnhamthorpe Rd. W. #23
Mississauga **566-8222**
All prices plus taxes

Invest in your future in the art and science of dentistry.

The University of Toronto is Accepting Applications to **Dentistry** for September 1998

The University of Toronto *Faculty of Dentistry* has been provided with an opportunity to offer Biochemistry and Physiology in the first year of the Doctor of Dental Surgery (D.D.S.) program for another year.

Therefore, students who have not completed courses in Introductory Biochemistry and Human Physiology (or equivalent) by the end of the current academic cycle, may apply to the D.D.S. program for the 1998-99 session.

In addition, the Faculty will accept February 1998 Canadian Dental Aptitude Test (DAT) scores for September 1998 entry. Please arrange for official score reports to be sent directly to the Admissions Office.

University of Toronto
FACULTY of DENTISTRY

For further information, please contact:

Admissions Office
University of Toronto
Faculty of Dentistry
124 Edward Street
Toronto, Ontario, Canada
M5G 1G6

Phone: (416) 979-4901 Ext. 4373
Fax: (416) 979-4936
E-mail:Admissions@dental.utoronto.ca

or visit our web site at...
http://www.utoronto.ca/dentistry

Application deadline: March 16, 1998

EDITORIAL

MEDIUM

VOLUME 24 ISSUE 16 CIRCULATION 5000 JANUARY 12, 1998

3359 Mississauga Rd., Crossroads Building, Room F18, Mississauga, ON, L5L 1C6
Phone: (905) 828-5260, Fax: (905) 828-5402, Advertising: (905) 828-5379
E-mail: medium2@credit.erin.utoronto.ca

Editor-in-chief • Duncan Koerber
News Editor • Robert Price **Arts & Entertainment Editor** • Heather Saunders
Photography Editor • Vicki Schelstraete **Sports Editor** • Nelson De Sousa
Features Editor • Corinna Netta **Composite Editor** • Scott Arnold
Copy Editors • Erin Finley, Zaib Shaikh, Sebastian Szemplinski, Natasha Wong, Nicole Miller
Business Manager • David Kim **Ad Sales Manager** • Mike Brown
Distribution Manager • Phil Kim **Arts Layout Assistant** • Cyrus Iranl
Board of Directors • Hazlon Schepmyer, Ali Asif Hamid, Saleem Merchant Anil Gobin, Rayhan Malik, Duncan Koerber, David Kim

Eagle's wings clipped

It was with much delight last week that former hockey players watched Alan Eagleson admit his guilt in embezzling money from their pension and financial plans. Numerous players counselled by Eagleson in the 1970s have come upon hard times–physical disabilities from years of playing, or financial difficulties after realizing Eagleson had taken their money. Few of those players have been compensated for Eagleson's wrongdoings; many players probably still do not realize how much was taken from them.

Eagleson had never admitted his guilt before. Now, he should not be perceived as a builder of the game of hockey, as he is currently recognized by the Hockey Hall of Fame.

Many of his high-placed friends submitted letters to the court on his behalf; a doctor, a lawyer, former Prime Minister (in office for a few months, anyway) John Turner, and not surprisingly, the publisher of *The Toronto Sun*, Paul Godfrey.

All of the old boys got together in Eagleson's corner; thankfully, they had absolutely no influence in the courtroom. But what is really scary about this situation is the realization of this "network" of very influential friends and associates. The network has always existed in secret. In this case it existed in public. Eagleson's "buddies" (or "dupes and stooges" as former player Carl Brewer described them) should realize that publicly supporting a convicted criminal is not a good public relations move. Of course, they are wealthy; therefore, they can hire a public relations firm to pick up the pieces.

It is irrelevant that Eagleson's values are, "Faith, Family and Friends," as John Turner described in his letter to the court. Bob Pulford, senior VP of the Chicago Blackhawks wrote, "Al Eagleson is a loyal friend. His integrity is unquestionable." No it is not–Pulford's response is incorrect because of Eagleson's own admission of guilt. Pulford also wrote that, "It is easy to pick a man's life apart. I would suggest that this be balanced by a review of all the good things he has done." Do Pulford and Friends have skeletons in their closets as well? Do they think leniency should have been granted to Eagleson because, in the grand scheme of business scheming, his misdeeds seem insignificant?

Pulford's request to consider the good in Eagleson is an interesting one because, in the past few days, some writers have discussed the fact that Eagleson has been given too much credit for, among other things, founding the NHL player's association, and securing the '72 Summit Series. Eagleson is always recognized as the only man behind these things. And the extent of Eagleson's wrongdoing is not really known–reporters investigating Eagleson contend that what is known now is only the tip of the iceberg.

Remove Eagleson from the Hall

Now that Eagleson is serving time in the ultimate penalty box, the Hockey Hall of Fame must remove him from its wall of honour, and the Order of Canada should rescind the honour they afforded him. Eagleson's abilities, as cited on his plaque at the Hockey Hall of Fame, include his brilliant negotiating ability, and his ability to create a stable relationship between NHL players and managers. These two "contributions" stem only from the fact that he was friends with players and owners alike (a conflict of interest?), but not because he looked out for the interests of the players, which was supposed to be his task as NHLPA boss.

A case can be made that no one has ever been removed from a hall of fame; however, people have been made ineligible for consideration, like baseball's Pete Rose. The question to ask in Eagleson's case is: Would he have been elected to the Hall in 1989 if these revelations had surfaced in 1988? Of course not.

Our national hockey shrine is called the Hockey Hall of Fame; until they change the name to Hockey Museum, or Hockey Hall of Good Guys and Crooks, Eagleson has no place being honoured there. His successes (if they are to be deemed so), and his proven criminal activities, need not be wiped from the books. As the old saying goes: those who forget the past are doomed to repeat it; Eagleson now serves as an example to the rest. However, his plaque should be removed from hockey's wall of honour, so that the greats of hockey, and the game itself, are diminished no longer.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. ***The Medium***'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

I hope this paper is done by 6 p.m. on Sunday.. I sure don't want to be here until 11:30 like last week. Interesting fact of the week: Former Medium editor-in-chief (1977) Bruce Dowbiggin wrote a book on Alan Eagleson a few years back. Dowbiggin is now with the CBC... but you should have known that if you read the Orientation issue. I got my civic fixed for $1100--I don't think it's even worth that much if I sell it... Nelson, you should write a book with all the wise advice you've given me.

Elected Senate a bad idea

By Sebastian Szemplinski

In early December, the Senate blocked the passage of a Canadian Pension Plan bill introduced by the Liberals. What many people find disturbing about this situation is that the Senate, an appointed body, had the power to hold up legislation already passed by the elected House of Commons. In a case like this one, people's natural gut reaction may be to call for making the Senate an elected body. However, electing members to the Senate is not a good idea for several reasons.

Firstly, and most importantly, election would result in a much more partisan chamber. The calm, non-partisan attitude with which the Senate normally approaches public issues would disappear; Senators' independence would be further undermined by members' seeking opportunities for re-election. Although there are a number of deadbeat Senators, most are elder statesmen who try to provide the "sober second thought," which is what the Senate was designed for.

If members were elected for longer terms, or at different intervals, controversy with the House of Commons about who really represents the national will, could arise; this has happened in the United States, for example. In the United States, popular elections have given both houses authority that comes directly from the people, subsequently creating two houses jealous of each other's prestige and power. The upper house is usually the smaller body; its members are elected at longer intervals and they represent larger constituencies than members of the lower house. The result has been that the upper house has generally tended to win the struggle for power.

To avoid this conflict in British-style parliamentary systems, extraordinary precautions have usually been taken to limit the elected upper house's powers to prevent deadlock between the two houses.

The proportional representation election system of the Australian Senate, for example, has meant that senators are primarily party representatives, rather than representatives of the states. This setup resulted in a constitutional crisis in 1975 that led the Governor-General to dismiss the elected government. It seems that an elected upper chamber and responsible government just don't mix.

An elected Senate in Canada would have a constantly shifting membership, which would undermine many of the traditional strengths of the upper house: expertise and parliamentary skills accumulated by experience in the legislature.

Advantages of the statis quo

There are several advantages to the present system. Senators belonging to economic, ethnic, and religious groups that don't normally have much representation in the House of Commons can be appointed. Members of organized labour groups have been appointed, as have farmers, for example.

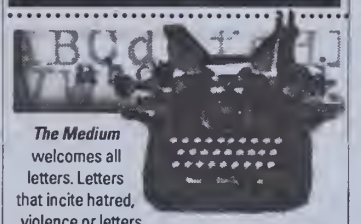
Senate appointments allow cabinet ministers and other long-serving party members to be promoted to secure, well-paid Senate seats rather than being relegated to the backbenches. In this way the Prime Minister can make room to manoeuvre by reshuffling the cabinet and introducing new blood without appearing to demote colleagues. The Prime Minister can also draw cabinet ministers from the Senate if there are not enough suitable MPs.

Patronage must exist or else there would be little incentive to participate in party politics. If you must reward politicians for their service to your party, it's best to put them in a place where they can't do too much damage, such as the Senate.

As for regional representation, it's out of the Senate's hands. More appropriately, the cabinet has, by convention, taken over that role. If you represented a region and wanted influence in the government, wouldn't you rather be part of the decision-making executive than the legislature?

True, the Canadian Senate is filled with geriatrics. But who better to check on the House of Commons, than intelligent, experienced, slightly conservative, old people with lots of time on their hands? You'd never find this kind of company in an elected chamber.

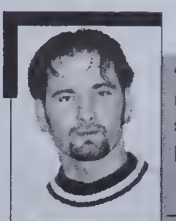
Letters to the Editor



The Medium welcomes all letters. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters may be edited for brevity, and/or coherence. Please submit letters on disk.

TALKING HEADS

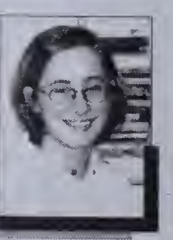
What's your New Year's resolution?



"My New Year's resolution is to start dating my physics teacher."
— Mariusz Stawecki

"To model my life after the celebrated Ron Jeremy."
— Ryan Kent

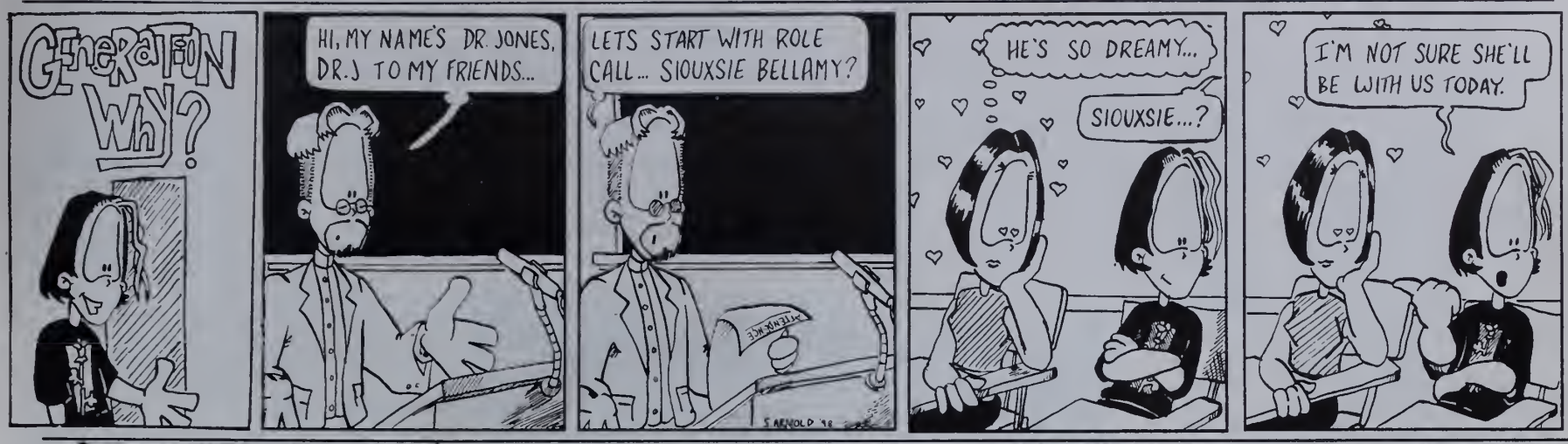
"Kiss a different girl every week."
— Ken Ludlow



"Practice my guitar every day and stop my boyfriend from kissing a different girl every week."
— Tanya Darl

Photos by David Kim

RECESS


Generation Why?
HI, MY NAME'S DR. JONES, DR. J TO MY FRIENDS...
LETS START WITH ROLE CALL... SIOUXSIE BELLAMY?
HE'S SO DREAMY...
SIOUXSIE...?
I'M NOT SURE SHE'LL BE WITH US TODAY.

ANDROMEDA ANNIE by E. FINLEY '98

THE INTERGALACTIC ADVENTURES OF ANDROMEDA ANNIE
WHILE ALL IS CALM ON THE JOVIAN PLANETS, THE VILLAINOUS NEBULA NADIA SCHEMES TO CONQUER HER RIVAL, ANDROMEDA ANNIE. NADIA HAS CONTRIVED A CALL FOR ANNIE'S HELP IN ORDER TO OCCUPY THE JOVIAN RULER WHILE SHE ATTACKS THE UNSUSPECTING JOVIANITES...
I'VE GOT HER ON THE SKYSCAN, NADIA. SHE'S 200 ARC MINUTES AWAY. I SUGGEST WE MAKE OUR MOVE.
X-RAY, WHERE IS ANNIE?
LIGHTYEAR LARA, ARE OUR SHIPS READY FOR ACTION?
READY AND WAITING, NEBULA NADIA.
ALL RIGHT LADIES, LET'S MAKE SOME WAR! NEBULAR SHIPS FORWARD! ANDROMEDA ANNIE YOUR PLANETS ARE MINE!
MOMENTS LATER, WHEN THE JOVIANITES SPOT THE ENEMY, THERE IS CHAOS EVERYWHERE -- EVERYONE ASKS "WHERE IS ANDROMEDA ANNIE?!"
WHAT WILL BECOME OF THE JOVIANITES? WHEN WILL ANNIE RETURN TO SAVE HER PEOPLE? FIND OUT NEXT WEEK!

SKEWED VIEWS

After years of the "Little Black Box" flight recorder being the only thing to survive most plane crashes, a Swiss aeronautics firm decided to make the whole plane out of the black box material. Needless to say, after the difficulties of take-off were solved, the plane was virtually indestructable!

On his day off, The Grim Reaper went to an amusement park... It's amazing how few people will get on a roller-coaster with Death.

fun 4 tots is an organization aimed at producing the toys kids REALLY want!

fun 4 tots presents:

The Home Dissection Kit

The fun 4 tots Home Dissection Kit...um, er...well, it's pretty much self-explanatory (I'd hope...)...

DO YOU KNOW YOUR SPICE GIRLS?

WE HERE AT *THE MEDIUM*, IN OUR CONSTANT ATTEMPTS TO KEEP OUR READERS EDUCATED, HAVE DECIDED TO MAKE SURE YOU KNOW YOUR SPICE. WITH THE RELEASE OF THE SPICE GIRLS MOVIE JUST AROUND THE CORNER, EXAMINE THE FOLLOWING PICTURES OF SOME SPICE GIRLS AND DISCOVER WHICH ONE DOESN'T BELONG.

Within City Limits

BY CORINNA NETTA

At first glance, Mississauga appears to be a quiet, suburban community, nestled a safe distance from the perils of wilderness and the squalor of city life. With its cozy cul-de-sacs, megamalls, pristine pastel buildings, and carbon-copy housing developments, Mississauga epitomizes "the burbs" or "the bedroom community". Over the last 30 years, this suburban sanctuary has made the subtle transformation from rural farmlands (once acres of apple orchards) to a sprawling urban centre, and now boasts to be the tenth fastest growing city in Canada.

The trend toward increased urbanization is not exclusive to Mississauga; rather, it reflects the dramatically changing face of this country towards urban landscapes, and the rapid growth of cities, globally, in recent years. According to U.N. estimates, by the year 2001, almost half of the global population will be living in urban areas. Expansion is natural for cities, but the problems associated with urban development are not an inevitable consequence of their growth. Attention must be paid to prevent the limitations of modern cities from hindering their potential for growth.

> As we aspire towards further urbanization, we must realize that we are not only altering the natural landscape; as we strive to change nature, it changes our human nature.

Historically, cities have been met with much ambivalence and hesitation, with everyone from Dickens to Shelley espousing the downfalls and shortcomings of the urban condition. The inhabitants we encounter in our vast cities are as varied and assorted as those introduced to us in any Dickens' novel. They are nameless, archetypal characters who fall prey to our false judgments, stereotypes and distortions. In a community of strangers, a quick way of classifying people is needed to keep pace with the pumping lifeblood of the city. Each unfamiliar face on our city streets derives a different experience from city life, and each may provide us with radically diverse perspectives on urban life.

Cosmopolitan life is considered by many to be the pinnacle of progress and modernity, a setting in which all of our scientific, technological and economic achievements culminate in the highest standard of living for its members. The city is exalted for its ability to bestow fortune, prosperity and limitless opportunity on its newcomers. It is glorified for providing the city dweller with employment that involves the minds of men rather than manual labour, so that individuals may aspire for time to enjoy the fruits of their labour, and more opportunities to entertain their leisure. Cities are regarded as cultural centres that enrich urbanites with the expanded experience of art galleries, museums, entertainment, sporting, and recreational pursuits. Many would argue that the city's diversity allows for the freedom of many lifestyles, and an escape from the monotony of small-town rural existence. Arguably, it is why the course of history has seen hundreds flock from the countryside to the big city, for the limitless opportunities it promises.

A vertical landscape of concrete and asphalt, as far as the eye can see.

Illustration courtesy of Guy Billout

Yet the city can be a dystopia to those who aren't disillusioned by its few redeeming qualities. Unsightly vertical landscapes of concrete and asphalt alter the natural landscape, as they encroach upon some of the most irreplaceably fertile soils in the world. Hills and valleys are leveled to coincide with the flatness of the surrounding scenery. Waterways become cesspools for contaminants, pollutants, industrial and human waste; the air quality is reported by smog and U.V. indexes, to alert us to noxious toxins where our senses fail us, having become accustomed to hazy views. The smells, sounds, and visions of the changing seasons are virtually absent for the average urbanite, whose natural biorhythms become enslaved to digital clocks and day-planners. Animals and plant species are absent, and might as well be extinct for the average urban dweller who, without the proof of zoos and National Geographics, might believe only rodents, arachnids, and fellow men walk the earth. The city, disastrously divorced from the eco-system, robs us of our appreciation for nature, as it takes with it all the naturalness and beauty of the land itself.

As we aspire towards further urbanization, we must realize that we are not only altering the natural landscape and elements; as we strive to change nature, it changes our human nature. As we continue to limitlessly mould and create cities, they, in turn, shape and mould our lives, our relationships to nature, and our relations with one another.

> Cities, like Mississauga and Toronto, should aspire to develop more community, as they strive to build more city.

The senses of urban dwellers become hardened and numbed to the artificial sights, sounds, smells, and palate of city life. Their visual fields have become cluttered by the congestion, filth and brashness of the decaying urban cores; the clamour and din of urban movement drown out any hopes for peace on the battleground of rush hour traffic. Other senses fade too–those of instinct, good will, and good health dissipate with the stress and nuances of such living arrangements.

The density and crowding of people in small and confined spaces characterizes any booming metropolis. In their living arrangements, transportation, work, and play, people are constantly in contact with strangers, which takes its toll on the physical and mental well-being of individuals. This complete lack of privacy and personal space make people seek out solitude in every corner of the city. Avoidance, detachment, evasion of others' glances and the rarity of smiles or small talk is the unwritten code of the big city, where city dwellers walk around expressionless. It is common knowledge that the city, bustling with endless activity, is one of the loneliest places on earth.

The detachment and anonymity that cities breed is experienced most severely by its most vulnerable victims, such as the poor, the destitute, the mentally ill and the elderly. One who cannot find work in a city where it seems everyone is employed, and its reminding failures present on every street corner, faces no greater frustration, in a setting where the labour pool far exceeds available work. The fortunate who are employed have jobs so far removed from any meaningful task that they experience similar psychological ailments to that of the unemployed–hopelessness, despondency, depression, and desperation.

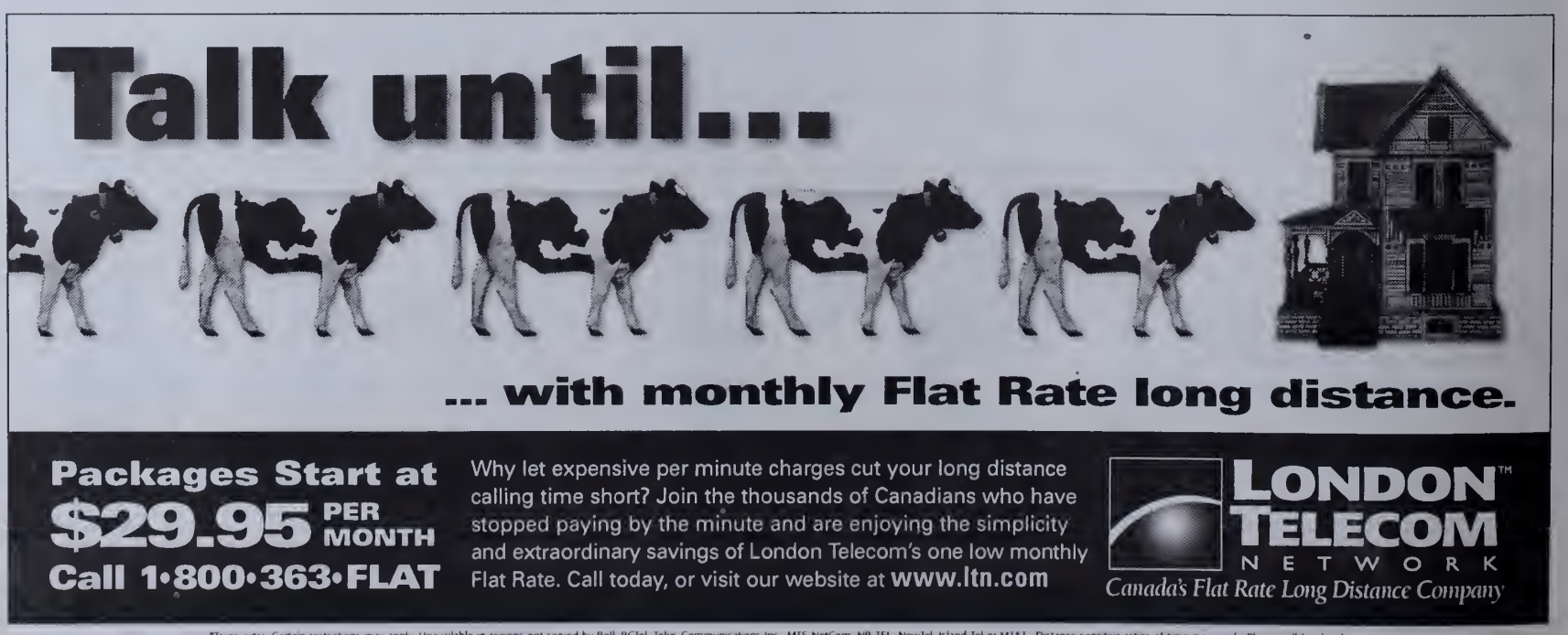
Prejudice, discrimination, and racism are also cultivated under urban conditions where competition for jobs is fierce, and blame is catharsis. The strains of living below the poverty line for many urban dwellers is unequaled and often irreversible, exacting a heavy toll on individuals physically and mentally. Innumerable social problems–crime, family violence, and drug abuse–arise from impoverished city conditions that wreak havoc on the social fabric of city life; they victimize not only the poor but make victims of all urbanites. All too familiar are the stories of individuals like Kitty Genovese, who fell victim doubly to the violence of the city and the detachment and callousness of witnesses who fail to respond to crime. Such a reaction, typical of cities and its members, is conducive and contributory to its social problems.

> Where cities often fail is in neglecting to legislatively and politically panhandle provincial governments for funds to help their weakest links.

Rather than advancement and progress, the experience of many with cities is that they gravitate towards the regression of the human spirit. Its inhabitants thrive on the basest, most primeval of instincts; territoriality is most prominent in the city where defending and protecting one's physical space and self-interests is paramount. The survival instincts of the city slicker must be animalistic, in the daily rituals of hunt and prey in the corporate jungle, and for the poor and destitute in their search for food on the city streets.

Cities, then, must evolve and adapt to counter the problems they create, and be more habitable and hospitable to their members. To date, most urban policies

Limits cont'd on page 8


Talk until...
... with monthly Flat Rate long distance.
Packages Start at
$29.95 PER MONTH
Call 1•800•363•FLAT
Why let expensive per minute charges cut your long distance calling time short? Join the thousands of Canadians who have stopped paying by the minute and are enjoying the simplicity and extraordinary savings of London Telecom's one low monthly Flat Rate. Call today, or visit our website at www.ltn.com
LONDON TELECOM NETWORK
Canada's Flat Rate Long Distance Company
*Taxes extra. Certain restrictions may apply. Unavailable in regions not served by Bell, BCTel, Telus Communications Inc., MTS NetCom, NB TEL, Newtel, Island Tel or MT&T. Distance sensitive ratios of time may apply. Please call for details.

Becoming Martians

BY DENIZ TOP

The first human is expected to walk on the face of the planet Mars between the years 2006 and 2010. NASA has announced that with today's technology and ideas, Mars can be colonized within three hundred years.

First, the design and construction of Space Station Freedom Alpha must be completed. Although construction and research for the project has been meeting various obstacles, such as collisions and accidents in orbit, particularly with tests conducted on Space Station Mir, NASA is quite hopeful that it will complete construction of the space station within the first two decades of the twenty-first century.

Space Station Alpha will serve as a research facility to test human endurance in space. Depending on the results, a space probe will be constructed, to carry the first humans to Mars. The procedure to colonize Mars is proving problematic, and in need of some innovative technological solutions.

The Biosphere I and II projects conducted in the western desert lands of the United States failed. An isolated ecological system designed to mimic the self-supporting ecosystem of Earth could not be reproduced. It was concluded that the space used for the artificial environment was too small. This gave scientists the hope and potential of researching the possibility of colonizing Mars.

Could this be Mars by the year 2006? *Photo courtesy of Dinesh Vaghela*

The Martian atmosphere consists mostly of carbon monoxide and carbon dioxide; the weather is intolerably cold and storms are unpredictable. To resolve the atmospheric problems, NASA commenced research on genetically engineered plants that can withstand cold temperatures, and possess long, strong roots that will stay in the ground, withstand storms, and collect water deep under the Martian surface.

Of course, engineering such a plant is very difficult. To help overcome the cold and water scarcity, NASA proposed an ironic approach. They will use chloro-fluoro-carbons in the atmosphere to trap heat, which are the same gases causing problems on Earth. The use of chloro-fluoro-carbons would release the frozen underwater supply, along with other frozen gases, so that plants could grow. These plants would slowly change the carbon dioxide supply to oxygen and, eventually, decrease the amount of carbon monoxide in the atmosphere. Oceans and beaches would define continents and islands where future cities could be built. After the growth of forests consisting of one species of an engineered plant, Earth plants and animals could be introduced. Ideally, a whole ecosystem could be established and prepared for use by humans.

Even if all goes well, there are many potential problems that people will encounter in colonizing Mars. One is the possibility of moving in uncharted directions in terms of evolution from earth–the evolution of Martians. It is also suspected that the low density atmosphere will cause most organisms, including humans, to grow incredibly tall and evolve huge lungs and upper torsos. The search for nitrogen will also be painful; it may have to be derived from earth's resources, or other sources.

It sounds like the beginning of a science fiction fantasy, but it presents real possibilities for humans for new resources, new industries, new homes, and a whole new world of opportunity.

Will we recognize ourselves in ten million years?

BY DENIZ TOP

Mankind has been evolving for many hundreds of years, and in theory, will likely continue to do so throughout its existence. The fact is, due to technological advancements and medical knowledge, humanity has started to cheat natural selection, and hence, may have suspended its own evolution.

Scientists believe that humans first began walking on what were their hind feet because of environmental pressures. It is believed that modern man's ancestors originated in mid-eastern Africa, where Kenya is now. When this geographic area rose, the moist air from the west was impeded, causing the region's once vast forests to perish. With the disappearance of these forests, many groups of animals were forced to adapt their behaviours for life in the new wilderness environment. This dramatic change forced humans to adjust to traveling on land, rather than from branch to branch. They also had to move their homes from the tree tops to the ground. Once grounded, humans had to reach for fruit from tree branches, which forced them to balance themselves on their hind feet. Those creatures with better balance obtained food from the limited food supply, enabling humans, whose hind legs were being strengthened, to thrive and persist With the search for food, and being forced to travel by land, humans had to rely on their legs more than their arms. Those who could adapt survived, while those inferior in this capacity perished. Their deaths benefited the species by allowing for the development of a more fit society with humans who could run faster on their hind legs to escape predators or reach the limited supply of food first.

With straightened posture, the neck of the pre-modern human also began to straighten. The straightening of the throat relaxed the compressed larynx and permitted the development of sounds suitable for speech. Previously, the larynx was very narrow, due to its ape-derived anatomical structure that pushed the throat outward and the head forward. As the population developed speech, communication skills increased. Perhaps, the trait was selected because it allowed them to warn others about the location of a predator, rather than just giving a warning cry. It is believed that those who did not adequately develop this trait for language did not survive, although their deaths benefited the species, as a whole.

Will the human brain continue to evolve, or will Darwinian notions of natural selection require adaptation? *Photo Courtesy of Routledge & Kegan Paul*

The evolution of the brain is thought to have followed a similar progression. Smarter humans made better tools and killed more prey. Greater intelligence allowed for the construction of fires, protection, and camouflaged shelter that kept predators at bay. Intelligence became a trait selected during human evolution, according to Darwinian notions of natural selection.

Today, we use incredibly advanced scientific and technological developments to prolong human lives. We go to great lengths to destroy the diseases and parasites that decrease our numbers. By living in cities built by and for humans, we shield ourselves from most predators. These efforts are a collective attempt to save the lives of thousands of people. And therein lies the problem: human beings are brought out of the world of natural selection, and thus, are prevented from evolving.

By saving the lives of people and interfering in nature's evolutionary path, we prevent the less fit among us from dying. They reproduce, and their genes persist, thereby "contaminating" the gene pool. Due to the great size of the gene pool, the frequencies of all alleles stabilizes, and it becomes more difficult for a new mutation to be expressed. It is analogous to mixing one millilitre of red paint into one thousand litres of white paint. The red is there, but not visible. Such a situation holds unless there is some catastrophic event that decreases the number of humans all at once.

Dr. Gwynne argues that natural selection may still act on people, especially in the way of sexual selection, but believes that humans have dramatically slowed evolution for themselves. Nonetheless, Gwynne asserts that humans will continue to evolve, despite what he believes will be a slower and more gradual progression.

Human beings may have slowed their evolution and quite possibly prevented it. It is very unlikely that, barring an extraordinary influence on the human race, mankind will evolve in terms of intelligence, or be very different in the future. Humans will not be any different one hundred years from now, one thousand years from now, or ten million years from now.

Coming Soon...
Lasting Impressions...
January 21/98
Who is it???
Where & When???
Find Out!!!

STUDENT TUNE-UP
Wednesday, January 21
11:30am - 1:30pm
Meeting Place, South Building

Carrying A Spare?
• Check your fitness with Athletics & Recreation
Wasting Gas?
• Boost your performance with the Academic Skills Centre
Finish Line Approaching Fast?
• Get a head start with Career Services
Also present to help charge your batteries, refreshments &
• Academic Counselling
• Personal Counselling
• Child & Family Resource Centre
• Scholarships & Financial Aid
• Women's Centre
• Health Services
• AccessAbility Resource Centre
• Community Living Mississauga
• Campus Police
• Library

Limits To Growth?

Continued from page 6

have proposed physical solutions as remedies to the city's economic and social problems. These makeshift attempts at urban renewal are evident in both Mississauga's and Toronto's governance, as urban planners move in the direction of constructing superhighways, convention centres, stadiums, waterfront developments, and entertainment complexes, (even aquariums, one of Toronto's propositions for the coming year) to halt the decay of their city cores.

Are these "big project" developments beneficial for the collective good, employing workers and boosting the city's travel, tourism and entertainment sales, under the guise of "urban progress"? Or do they merely contribute to a healthier tax base, with revenues that deepen the pockets of politicians, legislators and huge conglomerates, while compromising broader interests? What urban developers' schemes fail to address are the surmounting concerns of affordable housing, the homeless, shelters for battered women, juvenile crime and violence and street kids, neglecting to fund these enterprises, and failing to legislatively and politically panhandle provincial governments for funding. Rather, many city councils seek to increase the city's membership, than raise the living conditions and quality of life for its populace.

Is the writing on the wall? Is the urban condition the ultimate goal, reflective of progress and modernity?

Photo courtesy of Spaarnestad Haarlem

Urban policy also largely ignores the psychological problems caused by these artificial environments; it often fails to address issues of crowding and population density, racism, violence and crime prevention, in their blueprints for progress. Another critical aspect that cities need to salvage is a sense of community, something which cannot be contrived by city officials. Breaking down the vast city into smaller, cohesive, close-knit districts or factions can foster solidarity, harmony, mutual support and community.

Where urban policy can begin in this pursuit is in legislation and politics that make justice and equity a priority. When city dwellers experience their place of residence as just and harmonious, they develop an affinity, loyalty, and sense of community towards the people and place of shared experience. Mississauga and Toronto's development policies should aim to develop more community, as they aspire to build more city.

BLIND DUCK Calendar

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
11 "The man who strikes first admits that his ideas have given out." Chinese Proverb	12 Every Monday 2 for 1 Pop!	13 TOONIE TUESDAY	14 KARAOKE All Ages 9pm	15 BOXER PUB Wear your Boxers for all to see, & you will enter the Pub for FREE!	16 Book Your Party At The PUB!	17
18 Support Your Local Duck	19	20	21 PITCHER & WINGS	22 PUB NIGHT Only 10 pubs left!	23	24 Talent Contest Auditions Coming Soon!
25	26	27	28 KARAOKE All Ages 9pm	29 I'm Sick of Winter Already... BEACH PARTY!	30	31

Give Blood...
and be eligible to enter draw for great prizes.

BLOOD DONOR CLINIC

Held on
Wed. Jan. 14, 10-2pm
Thur. Jan. 15, 10-2pm

A message from Marco, ECSU President

If I wanted your opinion, I'd ask for it. So... I'm asking for it. I'm looking to start up the President Advisory Committee. I want to gather a group of students who would like to meet on a monthly basis with myself in an informal setting to discuss the issues and events happening here at UTM, and offer me advice & suggestions. If you're up for it, contact me at ECSU, Room 13 in the Crossroads, or call at 828-5249.

ECSU ERINDALE COLLEGE STUDENT UNION University of Toronto at Mississauga

You can contact us at our e-mail address: **ecsu@credit.erin.utoronto.ca** or call us at: **828-5249**

Arts & Entertainment

Odd restaurant names

It used to be that strange names were the property of alternative rock bands. Now, though, it is restaurant names which are getting more and more strange.

Social Commentary

By Heather Saunders

Take a look at **Adam's Rib** (2000 Argentia Rd., Mississauga), for example, now there's a cannibalistic name. **D.N.A.** (Queen St., Toronto), also alluding to the human body, is another odd name for a restaurant. Who wants to think about genetics while eating? The name **D.N.A.** might lead to thoughts of mutations caused by consumption of the foods served in these establishments, or of genetically engineered food (an unpleasant idea in many people's minds).

The entertainment industry is largely responsible for questionable eatery names. Some literature-inspired names are cool, like **Oliver Twist** (2025 Dundas E., Mississauga). But what about **The Stone Angel** (Queen St.)? The stone angel in Margaret Laurence's book of the same name is a cemetary statue. Albeit, it's a symbolically significant angel, but who wants to think about a graveyard while eating?

Movies are another source of inspiration. **Casablanca Bar and Grill** (1201 Britannia Rd. W., Mississauga) is a cool name, but **Sophie's Choice** is unbelievably tasteless. Do the owners/managers realize that the Meryl Streep flick is about a concentration camp in which a mother must choose which of her children can live?

Restaurant names can be both innocent and risqué. **Bert and Ernie's Fun Food Eatery** (2 Dunbloor Etobicoke) sounds like an entertaining restaurant. Then again, **Hooters** (2000 Argentia Rd., Mississauga) is apparently a good place to take kids. Although there's an owl in the logo to explain the name, there seems to be some lewd humour at work. Mind you, **Michael's Back Door Restaurant** (1715 Lakeshore Rd. W., Mississauga) could probably be unfairly accused of the same.

Talk about a restaurant name in bad taste. It looks like whoever christened it didn't realize that the movie *Sophie's Choice* is about a concentration camp prisoner having to choose which of her children can live.

Cops and Canucks

Sue Kovach
Hidden Files

If you are the type who cannot watch *The X-Files* alone, fear not: *Hidden Files*, a collection of legal encounters with the paranormal, is not really that scary. Maybe it is because cops don't exaggerate for the sake of theatrics. If you take the suspense out of any ghost story, or the scary soundtrack out of any thriller flick, you're left feeling only slightly disturbed.

Book Review

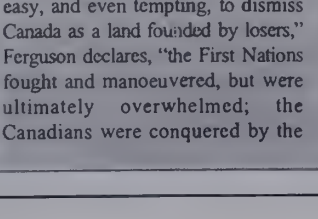
By Heather Saunders

What makes the stories compelling, brief though some of them may be, is the storyteller. Author Sue Kovach, points out that police officers have nothing to gain by describing their experiences with UFOs, ghosts, voodoo rituals, occults, ESP, and unexplained graveyard examinations. Many cops have been ostracized in the past for coming forth about such experiences; that very fact makes their self-disclosure not only interesting, but validated. Kovach ensures that the reader doesn't forget how trustworthy the storyteller is. She includes photos of the officers involved in the stories, as well as the occasional police station; this can comes off as irrelevant, or at least unnecessary, but it does prevent the reader from forgetting the identity of the storyteller.

If you have a specific interest in the paranormal, you'll appreciate that after the introduction to each chapter, Kovach gives a brief, though unrevealing synopsis of the stories. The almost anal organization of the material is perfectly suited to the record-dependent legal system.

This badge–not images of the paranormal–is featured on the front cover, thus acting as a stamp of authority.

Will Ferguson
Why I Hate Canadians



The title *Why I Hate Canadians* is very misleading. Author Will Ferguson is anything but a critic of Canada. Infact, he is much more patriotic than most Canadians, and has a deep reverence for our country. What Ferguson is critical of is not Canada, but Canadians: our national delusions, the constant threat of separation, and our treatment of the natives. Instead of just being critical, however, Ferguson provides readers with an insight into how such situations arose, while questioning just what it means to be Canadian. *Why I Hate Canadians* is a tough-love critique laden with humour that mixes history with personal experience in a wonderful book that is as entertaining as it is thought provoking.

Book Review

By Ryan Edwardson

The dissection of the national delusions that so many dearly hold onto is a highlight of *Why I Hate Canadians*. What is Canada?–Ice hockey and Molson beer? Anti-Americanism and the Royal Family? Are we really the world's nicest nation, with tough and rugged citizens who have created a country through peace and cooperation unlike the American heathens south of the border? Is it this niceness that allows a party dedicated to dividing the nation to gain political power? Ferguson examines such myths, and the results can really bruise the pro-Canadian ego.

Canadian history provides the basis for much of Ferguson's critique and analysis, and the historical origins of Canada receive ample review. "It is easy, and even tempting, to dismiss Canada as a land founded by losers," Ferguson declares, "the First Nations fought and manoeuvered, but were ultimately overwhelmed; the Canadians were conquered by the British; the Acadians were expelled and almost destroyed as a nation; the loyalists were chased out by the Americans; the Irish came to escape famine; the Scots to escape the Highland Clearances, and so on." Yet Ferguson points out that it is the optimism and the ability to survive in the face of overwhelming odds that defines Canada. A land of second chances, "founded as much on stubborn optimism as on exile."

It is perplexing that Canadian nationalism often has more to do with anti-Americanism than anything pro-Canadian, and Ferguson's examination of this love-hate relationship is both humourous and enlightening. A mixture of jealousy and fear, it would seem, has created a Canadian complex in which Canadians spend their time absorbing American media while fearing its influence. And hey, with the beaver as our national symbol (the second largest rodent in the world, known to many as the "water skunk") and with Captain Canuck as our superhero, is it any wonder that Canadians have such a fascination with the United States?

One of the most interesting and rewarding aspects of *Why I Hate Canadians* is Ferguson's challenge of the notion that Canadians are particularly "nice". Canada, Ferguson argues, is not two solitudes but three, with the native Canadians being the overlooked and mistreated third solitude. Canadians have historically been anything but nice, as demonstrated by the head-tax on Chinese immigrants at the turn of the century, the refusal of a boat-load of East Indian British citizens from Vancouver in 1914, and the quota placed on Jewish refugees fleeing the Nazi horrors. All of this is worsened by Canadians' own ignorance of such events, which seem to have been swept under the carpet. Have you ever heard of the Komagata Maru? Probably not, although you should have.

Ferguson does not preach from a soapbox, nor is he is out to attack Canadians. If anything, he tries to open readers' eyes to the reality of Canadian history while stripping away the delusions that so many cling to. Sometimes the truth does hurt, but this is what makes *Why I Hate Canadians* so valuable. If we are going to accept our accomplishments, we must also accept our shameful realities. By combining history and first-hand experiences with criticism and humour, Ferguson entertains and educates all in the same breath.

•FREE ADMISSION•
Valid for 1 any night Thurs., Fri., Sat.
Ministry | 'NEWZ' •niteclub• | CLUB 108 DANCE
at any 1 of these clubs
Excludes special events. Valid until further notice.
MEDIUM

Ministry niteclub toronto
The Niteclub where you get the MOST for the VERY LEAST!
15 Mercer St., Toronto (Between Peter & John)
FOR PARTY RESERVATIONS CALL: 416-977-8868
IN DA HOUSE THURZ•DAZE
Live on Energy 108 with Richard Correll & D.J.s Peter & Tyrone.
Ultimate university & college pub nite in Toronto.
LADIES FREE ALL NIGHT LONG!
INSOMNIA FRY•DAZE
LADIES FREE B-4 12! "Main Room" - House -
"Garage Room" - Alternative/New Rock/Retro
SINFUL SAT•R•DAZE
Best in R&B, House & dance. Officicial PLAYGROUND to celebrate your birthday. Giveaways all night! LADIES FREE B4 12!

'NEWZ' •niteclub•
163 Carlingview Drive South on Dixon Rd., Etobicoke
FOR PARTY RESERVATIONS CALL: 416-675-6390
OFF DA HOOK THURSDAYS
From WBLK Buffalo DJ Hukher is in the House! Join him and featured DJ's for the best in R&B and House music. Specials all night. Ladies FREE B4 11:30!
TEMPTATION FRIDAYS
The Hottest Dance Party on the West Side with M.C. Jay T. and D.J. Manzone. Ladies FREE B-4 12!
CLUB 2GETHER SATURDAYS
Join the "Ice Man" and DJ Frank Phenomenon for the only ALL AGES SATURDAYS on the west side!

CLUB 108 DANCE
1325 Eglinton Ave. Northwest corner of Dixie & Eglinton, Mississauga
FOR PARTY RESERVATIONS CALL: 905-625-1078
RECESSION THURSDAYS
The only University & College Pub Nite on the West Side with D.J. Tony D spinning the best in dance. Ladies FREE All Night!
ICE COLD FRIDAYS
Q 107 ROCK Music all night with Andy Frost & D.J. Massimo. Ladies FREE B-4 10:30!
X-RATED SATURDAYS
The BEST in Club Anthems & Dance music with M.C. Jay T. & D.J. Manzone. Cum & C how NOT T we get! Ladies FREE B4 10:30!

Compilations better than Canadians

CD REVIEWS

Alannah Myles
Arival
(Virgin)

Alannah Myles sparked the ears of the Canadian rock industry with her 1989 self-titled debut album. Capturing three Junos and a Grammy, Myles sat atop the Canadian spotlight. Since then, she's released *Alannah* (1995), and now yields the "arrival" (no pun intended) of the double-CD *Arival*.

One word to describe this album is: diverse! The sound bounces around from mellow-folk, to soft-country, to thrashin'-bluesy-rock. Even her influences (as mentioned in the liner notes) reveal this: from Janis Joplin to Alanis Morrissette.

The first CD runs 45 minutes in length. The second disc is a four-track EP entitled *Bad 4 You* comprised of the song of the same name, two previously unreleased tracks, and a live version of *Black Velvet*. The second disc is, in full honesty, not really necessary, but it does add to the appeal and spectacle of the entire project (not to mention the extra dollars that can and will be charged!) *Arival* is a copious effort, but, somehow, my crystal ball doesn't foresee any Junos or Grammys for this one.

–Vinay Bhalla

Various Artists
Eurotic 3
(EMI)

Euro Dance music, one of the most depressing fads in recent years, has spawned countless numbers of bad dance compilations with even worse vocals by bad dance divas. The *Eurotic* series is another in this clan of poorly made, poorly produced dance albums, and yet *Eurotic 3*, subtitled "with a twist" is actually not bad.

Once you get past the crappy offerings such as **Jeremy Healy and Amos'** *Argentina* or **Los Locos** *Tic Tic Tac,* which you've doubtless heard in all the worst dance clubs, there are a few gems that have been hard (if not impossible) to find for some time. While only two songs on *Eurotic 3* are actually previously unreleased, some of these date back five years and are therefore pretty nice finds, if you like "electronica".

While most of the "electronica" albums of the last year have shared many songs (note FSOL's *We Have Explosive*, and Prodigy's *Firestarter*), this album, in its attempt to be different, has avoided all the staples to uproot some solid songs. House guru **Junior Vasquez** opens the album with a remix of the **Spice Girls'** *Say You'll Be There.* While none of these remixes are uncommon (most were played frequently in clubs while the singles were big), many of them are available only on singles or DJ 12". If the **Spice Girls** weren't enough, however, **Duran Duran's** *Electric Barbarella* shows up just to set that kind of kitchy tone you'd expect of a Euro Dance album gone "electronica".

It may be true that the album opens with some plain old fun songs, but it soon crawls into great remixes by **Project Feat**. Two of the better songs on the album include **Ewen McGregor's** *Choose Life* from the *Trainspotting 2* soundtrack and the unreleased **Moby** remix of **David Bowie's** *Dead Man Walking* (which almost makes the album worth the money on its own). The true gems on this CD exist in the aforementioned five-year-old tracks. Previously only available on import singles, the **Jesus Jones** versus **The Prodigy** remix of *Zeroes and Ones* cuts through the guitarladen techno and turns into a song that would have easily fit into **The Prodigy's** own 1992 release, *Experience*.

The "alternative" crowd also gets its due with the inclusion of nice remixes of **Luscious Jackson's** *Naked Eye* and **King Cobb Steelie's** *Irrational* and the electronic mix (used in the video) of **Econoline Crush's** *All That You Are*, all of which seem out of place until these remixes are heard.

There is little in this CD to change your mind about "electronica" as a genre, and while there is some eurodance crap to sift through, as a general rule *Eurotic 3* is a solid danceable album that has some music not found on any other compilation. Surprisingly, this album is worth checking out if you want an eclectic mix of dance and techno, even if you hate the euro dance music that this series was created to showcase.

–Scott Arnold

The Honeyrods
Self Titled
(Mercury)

The polish and refinement of **The Honeyrods'** sound is rare for a band of musicians barely into their twenties. Yet with two previous independent EP's already under their belt, their talent is not too surprising. *The Honeyrods*, the band's self-titled major label debut, should prove to be their breakthrough release into mainstream modern-rock radio. Stations across Canada are already playing the first single, *Love Bee*, while MTV runs the *Love Bee* video and has profiled **The Honeyrods** on its MTV internet music gallery.

Falling into the genre occupied by bands like Collective Soul and Matchbox 20 (with a touch of the Gandharvas and the Minoxides), **The Honeyrods** mix strong jangly rhythms with musical hooks, and the CD really grooves from start to finish. Having fun and just enjoying yourself seems to be the driving theme of *The Honeyrods*, and the music is very upbeat. Members of **The Honeyrods** are highly skilled instrumentalists, and it is this skill that really distinguishes the group from the other monotonous CFNY-type bands with whom they share the same general sound and musical approach. Unfortunately, the lyrics are anything but insightful, ranging mainly from tolerable to just plain dull clichés.

The Honeyrods make up for bland lyrics with impressive musical refinement and catchy melodies, which is likely to bring the band plenty of airplay. With great tracks to just mindlessly groove to, *The Honeyrods* warrant a place in the CD collection of any modern rock fan, and would make a great choice for those who enjoy the musical stylings of bands emerging from the once "alternative" landscape.

–Ryan Edwardson

Bob Dylan
Time out of mind
(EMI)

Mr. Zimmerman's newest album, *Time Out of Mind*, has been nominated for the Grammy's album-of-the-year award and is certainly deserving of it. It's been a long time since fans got to see what new poetry **Dylan** has transcribed on his "back pages", but this CD reveals that the king of folk still has much to say. Songs like *Dirt Road Blues* remind listeners of **Dylan's** sixties classics such as *Subterranean Homesick Blues* and *Maggie's Farm* with its upbeat, folk quality. The poet in **Dylan** shines in slower songs like *Standing in the Doorway*, *Tryin' to Get to Heaven*, and the beautiful *Make You Feel My Love*. **Dylan's** ever-raspy voice is the mark of a storyteller whose been taking us through the "smoke rings of [his] mind" for a long time, and if the trip will always be this wonderful, I'll keep following this Tambourine Man.

–Erin Finley

Soundtrack sends a message

Various Artists
Scream 2 Soundtrack
(Capitol)

You might think that the soundtrack from the movie *Scream 2* is as stimulating as the movie is suspenseful. On the contrary, the music on this album is far from scary; spooky might be a more appropriate word to describe the tone of some of its songs. The album covers musical genres such as mainstream alternative rock, rap, soul, and blues.

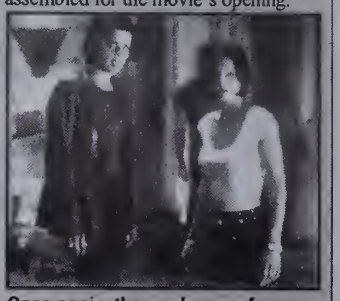
Generally, the tunes are lighthearted, which is a contrast to the movie. In addition to the film's relatively comical atmosphere around violence, the music delivers the message that society has become desensitized to violence. This is subtly echoed in the beginning of the film when desensitization to violence contributes to the death of a young woman in a movie theatre. The spectators are all dressed as characters from the movie *Stab* which makes it possible for the inconspicuous killer to murder a couple of the audience members. Because they are so enthralled with the movie, they do not notice the murder of an audience member.

An attitude as nonchalant as the characters' is expressed by **Master P** and **Silkk the Shocker**. The song *Scream* can be characterized as funky and upbeat, with elements of rap. Hardly what I'd call horror-movie music. Its simplicity lies in its instrumentation and lyrics. *Suburban Life,* performed by **Kottonmouth Kings** is another simple but lively song with preachy lyrics and a harsh refrain containing alternates with verses that alternate between light and funky. Again, this is an odd choice. However, this contrast adds a realistic element to the movie as opposed to the supernatural feeling conveyed by the music from many other horror flicks.

One of the more annoying tracks, *She's Always In My Hair* by **D'angelo**, is characterized by its soul sound, choppy guitar riffs and unintelligible vocals. To say that the vocals do not harmonize with the instrumentation is an understatement. *Right Place Wrong Time,* performed by the **Jon Spencer Blues Explosion**, is equally irritating because one line is repeated incessantly. While this is typical of a blues song, the vocal section could use a little variation. The inclusion of these two tracks is understandable because they are useful in creating the mood for particular scenes.

An anomaly on the soundtrack is *Dear Lover*, which is more complex in terms of lyrics and sound. In addition, *Red Right Hand* performed by **Nick Cave and The Bad Seeds** is distinctly more creative than the other tracks. Although there is little musical variation throughout the song, the bass is accompanied by an original use of sounds that give the song an eerie quality. The artist's voice is quite dramatic as he gets right into the character and evokes the film's atmosphere. The stirring vocals in combination with the inventive sounds lend the song a haunting quality.

Except for a couple of tracks, this is a party album. The choice of carefree music could have been intentional considering the deliberately frivolous attitude directed towards the violence in the movie. Many of the songs fall into the mainstream alternative rock category--a rather unfulfilling area. Evidently, this album was hurriedly assembled for the movie's opening.



Once again, the producers of *Scream 2* rely heavily on attractive stars to keep the money coming.

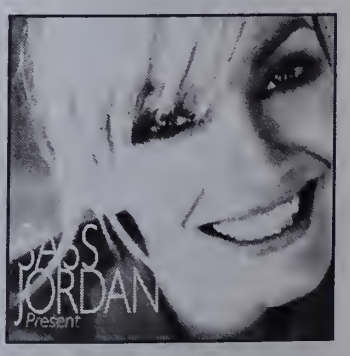
–Caroline Mead

Sass Jordan
Present
(EMI)

The irony in her album's title probably eluded **Sass Jordan** when recording *Present*, because the music on the album doesn't sound like today's style. Unlike other artists who record this kind of classic rock 'n' roll with blues inspirations, **Jordan** makes no apologies for her musical style seems content to do just what she does. In the same vein as Reba McIntyre and other blues-inspired rockers, *Present* seems to thrive on its pure rock nature. In a time when most female singers try to emulate either the angst-ridden Alanis Morrissette or the folky and soulful Jewel, **Jordan** hasn't compromised her music to pander to a crowd. This may be our loss.

There's no denying that she can sing in the technical sense, the problem is that her voice does the same thing throughout the entire album. As is evident in *Everything's Better*, the sound of the album remains pretty constant. *As Everything's Better* winds its way into *What's Wednesday Want*, listeners realize that these two songs could be merged to form one with little effort. While many artists' sound similar throughout their albums, **Jordan** carries a mediocre sound and does nothing musically to validate the unvaried singing.

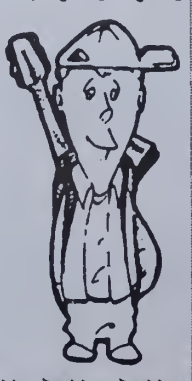
The attempts to create a "crowd" for her music seem rather sad, as the inclusion of modern art by painter Julia Wolfe would imply. These works are interspersed with images of **Jordan** seemingly trying to look like Michelle Pfeiffer. The look of the liner notes is somewhat pretentious and silly, and it has the same irony as the album's title.



Jordan takes on all the poses of the "classic rock" musician, even making sure to include her token ballad (named *Rainshowers*). What she does, she does well. It is the lack of creative movement throughout the album that sends what could otherwise be a listenable album, quickly out of your CD-player and sends you hunting for something with which to cleanse your palette.

–Scott Arnold

Strings Attached
Music Shop
Sales • Lessons • Rentals • Repairs
Gibson • Takamine • Yamaha
Ovation • Epiphone • Etc.
1 Main Street, Streetsville
812-0101
Beside the Cenotaph



Titanic submerged in history

If you haven't already seen James Cameron's *Titanic* then you haven't had a complete holiday season. It is more than just a film; it is a cinematic experience. This can be said because it doesn't simply present the audience with characters, events, and the interaction of these two elements; it takes viewers directly to the ship. In so doing, it becomes one of the most profound pieces of entertainment that Hollywood has ever created.

MOVIE REVIEW
BY RICHIE MEHTA

The story centres on a very simple Romeo-and-Juliet-type of love triangle. The film begins in present day, with treasure hunters searching for a lost diamond in the Titanic wreck off of the coast of Newfoundland. The film's narrative then moves back to when the ship sets sail in 1912. Here we meet Jack, played by Leonardo DiCaprio, a free spirited, penniless artist who wins his ticket for the Titanic from a poker game. Kate Winslet plays Rose, a first-class rich girl who feels so constrained by her future husband and her mother (played by Billy Zane and Frances Fisher, respectively) that she considers jumping from the Titanic to her death, only to be saved by Jack. One can easily predict what happens from here. They fall in love, infuriate Rose's family, and the boat then sinks.

The story may seem sappy and clichéd at times. Mind you, the film does not captivate on the basis of its storyline but on its storytelling method. The director/writer/producer/editor/artist behind it is Canadian James Cameron, whose previous credits include the phenomenal action films, *True Lies*, *Terminator 1* and *2*, *Aliens*, and *The Abyss*. Cameron is all too familiar with integrating mechanical aspects of a production with an emotional story line, and it is integration that is the key to *Titanic*'s success. An example of this would be the special effects of the film; they are so well done that they could easily be the main attraction of the film. However, the way in which the tale is relayed is what holds the viewer.

It would be difficult to truly sympathize with the 1500 people that died when the Titanic crashed into an iceberg and sank. By creating Jack and Rose, the audience can feel for them, and see the suffering that results from the tragedy. This is what Cameron wanted all along, and he succeeds brilliantly. This film is more than the sum of its parts; it is magical. When the final moments of the film take us to the underwater wreck, the loss of life, of Jack and Rose, and of a dream can all be felt.

One witnesses in *Titanic* the result of thousands of workers, hundreds of millions of dollars, and the vision of one man. Cameron visited the actual wreck of the Titanic, to make the film historically accurate. He has recreated with exact detail the ship at sea to the inscriptions on the tea cups in the first class lounge. He tells it like it was, and that is what makes this film so special. See it, and realize that it is not just a movie, but an experience that will be remembered forever.

Post-apocalyptic postal delivery

Kevin Costner's latest attempt at an epic drama is *The Postman.* This film, though, has a science fiction slant. The premise, like the plot, is decent: a letter carrier brings people hope after a civilization-destroying war. (Although the credit for that really goes to the author of the novel upon which this movie is based.)

MOVIE REVIEW
BY SEBASTIAN SZEMPLINSKI

However, there are elements in this film that may turn off some viewers. The most apparent is probably the somewhat childish approach that Costner takes in several scenes. The casting of many teenage actors, as well as simplistic comic relief, give the appearance of a movie targeted at younger audiences. Of course, there is sufficient violence for it to avoid being a family film.

Costner seems to have tried to take the epic form of *Dances With Wolves* and merge it with the adventure of *Waterworld*. The resulting movie is worse than either of those. While *The Postman* does have a sense of epic adventure and clocks in at over two and a half hours, it seems that Costner invested too much effort in drama.

There are powerful scenes with drama, emotion, and music to match. Flashbacks and slow motion scenes are included as well, but there are way too many of them. The amount and impact of these scenes forces audience members to invest too much of their own feelings into the movie at points where that's not really necessary.

Finally, the setting could have used more variety. Aside from Utah desert in the beginning, most of the movie is set in small settlements in the mountains. The occasional ruins of a large city might have spiced it up a bit.

Good production, good acting, and lots of action save *The Postman* from being a complete failure. As a post-apocalyptic survival adventure, it's not bad. This movie won't win any Oscars, but it is worth the six dollars of a matinee.

Kevin Costner may have been as lost as he looks in this photo when he was directing the futuristic adventure, *The Postman.*
photo courtesy of Warner Bros.

Not vintage Spielberg

The last time Steven Spielberg directed two movies in one year, he came up with some of his best work. It occurred in 1993 when he released *Jurassic Park* in the summer, and *Schindler's List* over Christmas. *Jurassic Park* went on to be the all-time box office champion, and *Schindler's List* won best picture and director Oscars for Spielberg. Attempting to repeat his 1993 success, Spielberg came out with *The Lost World* in the summer, and now has a new dramatic feature, *Amistad*.

MOVIE REVIEW
BY RICHIE MEHTA

Although it is no *Schindler's List*, *Amistad* is a strong movie in its own right. The historical film is based on a slave ship revolt off the coast of New England led by a man named Cinque (played by Djimon Hounsou), and the legal battle for the ownership of the slaves that ensues. Matthew McConaughey seems right at home as Roger Baldwin, the slave's defense attorney, almost a mirror of his role in *A Time to Kill* as a lawyer. However, it is the legendary Sir Anthony Hopkins who is exceptional as former U.S. president John Quincy Adams. He comes out of retirement to battle the case to the Supreme Court. Hopkins glows in every scene, seeming every bit as great as Adams. Whatever it is, one can't help but be in awe of his presence.

The actual story, however, is somewhat overdone. It is history, but dramatically it is not as powerful as one would have hoped, or expected, from a Spielberg film. The impact of the treatment of slaves is not as emotional as *Schindler's List*, although one can sense that Spielberg wants it to be. Cinematically, it is a gift to the eyes, and musically (thanks to verteran John William), it is a gift to the ears. Nonetheless, *Amistad* still isn't up to par with the greatness of work that these people have done. Morgan Freeman is also miscast as a black activist because essentially he does nothing, and the role doesn't need to exist.

However, in criticizing this film one must take into account the fact that anticipation may let one down before one sees the film. Does one go into the theatre expecting a Spielberg film? Or just a film? One must look at it objectively, and they will see that it is a great achievement. It may not have as many of those magical Spielberg moments as one would expect, but it does have its moments, and that makes it worth watching.

Steven Spielberg (left) directs actors Anthony Hopkins (centre) and Morgan Freeman (right) on the set of *Amistad*.
photo courtesy of DreamWorks Pictures

007 holding on

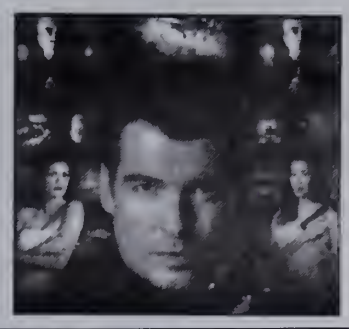
British Secret Service Agent 007 returns in the James Bond feature *Tomorrow Never Dies*. The film is much better than its predecessor, *Goldeneye*, yet it's still missing something present in the better action films.

MOVIE REVIEW
BY RICHIE MEHTA

Pierce Brosnan seems to have been bred for the role of James Bond, and looks as if he's having the time of his life. However, Hong Kong "action sensation" Michelle Yeoh, as the super agent from the East, is the one who shines. She matches fists and wits with Bond, and could probably warrant a film of her own, although it wouldn't get as many endorsements.

The plot is the same as most of the other eighteen Bond films: Bad guy wants to take over the world. Enter Bond; bad guy is foiled. The villain is played by thespian Jonathan Pryce, who plays a media king who wants to start the Third World War so he can get broadcasting rights in China for the next century. Sure, good reason. That is where the film falters. The villain is such a joke that it is hard to take him seriously. His lines are delivered with no menacing threat of any kind. The audience can't really care about him, so they are forced to turn to the action for entertainment. And the film does deliver, with several impressive sequences, including one with another really cool car that ultimately gets trashed.

It is hard to say whether or not the Bond films will last into the next millennium, as the series seems to be running out of fuel. The Bond films of the past hold up more than the Brosnan ones. Of course, speaking as the world's only Timothy Dalton fan, one may not take me seriously on this subject, but those films had more strength in their stories and characters. The amount of character in the Bronsan films couldn't fill a lead pencil. That's not why one goes to Bond films though. For action, sex, and cool cars, this one holds up.



**Tired of reading reviews by the same people every week?
Why don't you write a movie, book, or CD review?
Call Heather @ 828-5260**

Best movies of 1997

The movies certainly had a comback year in 1997. The construction of new warehouse-style multiplexers such as Coliseum 10 and Silver City insured that movie studios will always have a home for their blockbusters. The movie studios followed suit, appropriately providing mass melodramatic entertainment, complete with the requisite number of "booms" to really shake moviegoers in those new stadium-style seats. Occasionally, with or without booms and crashes, a film transcends the movie theatre experience to engage not ony our senses but also our minds and hearts. Here are five films that didn't have to play at your local *Coliseum* to be worth seeing.

BY PAUL THOMPSON

1. *Irma Vep*

Irma Vep, despite the title being an anagram for "vampire", is not about vicious bloodsuckers–though it might be about blood. A French filmmaker invites Hong Kong superstar Maggie Cheung (who plays herself) to act in his adaptation of the classic French silent movie serials *Les Vampires* about a ring of cat burglars. Cast in the role of Irma Vep, an icon of the seedy (but fun) underbelly of 1920s Paris, Cheung faces some hostility from cast and crew who wonder how a Chinese actress could possibly fill Irma Vep's boots (and cat-suit). Shot with an intimate hand-held camera, *Irma Vep* follows the troubled production of "Irma Vep"–picking up on fragments of conversation between the crew members, the cast, a television crew, and the seemingly doomed production's director. Through these pieces emerges a background urgency, a question about the state of not only French cinema, but of art cinema–has cinema become anemic? *Irma Vep* raises the question through its allusions to Hong Kong cinema and the French avant-garde films of the 20s. Perhaps *Irma Vep*, a masterwork in itself, is an answer to the question.

Hong Kong actress Maggie Cheung plays herself in *Irma Vep*.

2. *Underground*

One of the best films of the Toronto Film Festival, *Underground* went "underground" after winning the Palme d'Or at Cannes in 1995 with a few alterations. While as lengthy as some of Hollywood's products this year, *Underground* is a three-hour film that depends primarily on the strengths of its character relationships, its unusual survey of Balkan history, and farcical wit. Spanning approximately 50 years, Kusterica's film presents Yugoslavia as *a* history rather than as history. That is, Yugoslavia is presented here as a narrative construct–an imaginative tale punctuated with lunacy, love and grief.

3. *The Ice Storm*

Taiwanese filmmaker Ang Lee's (*The Wedding Banquet*) scathing analysis of family values in 1970s America offers an interesting counterpoint to 1997's other "70s film" *Boogie Nights*. Lee's picture is concerned with the same themes of family, freedom, and sexuality, without the need for a flashy soundtrack, a disco dance scene, or a 12" prosthetic appendage. Instead, *The Ice Storm* relies on anomolous weather as both a metaphor and a catalyst for its analysis of the stasis of traditional values following the sexual revolution of the 60s. Whereas *Boogie Nights* itself is nostalgic, *The Ice Storm*'s characters are nostalgic. For instance, in one scene Joan Allen's character longs for a bygone sense of freedom when she recalls riding a bike as a little girl. In other cases, such as Kevin Kline's stilted fatherly "talks" with his son, characters grasp nostalgically for rules that no longer apply. *The Ice Storm* is another great film from director Ang Lee.

***Jackie Brown* may not be seen as being "cool" like Pulp Fiction, but it is worth seeing regardless. The story is based on Elmore Leonard's novel, Rum Punch, but is altered a lot.**

4. *Jackie Brown*

The crucial "third" film from Quentin Tarantino, while faulted by some, is a necessary departure. Whereas *Pulp Fiction* achieved mass popularity for essentially being "cool", *Jackie Brown* will likely be ignored for being "warm". Soon after the film opens, it becomes apparent that we are once again immersed in Tarantino's universe of small-time crooks, flaked-out drug users, and unfortunately ordinary people. Shortly after the introduction of Max (Robert Forster), a Bail Bond agent, one realizes that Tarantino has eschewed his usual ironic distance (inhibiting the audience's with his characters) in flavour of a more intimate style. Because of Tarantino's softer cinematic eye, it is possible to become immersed in an otherwise whiplash-inducing caper narrative. In *Reservoir Dogs* we wince as a police officer is tortured because the scene is so coldly violent, while in *Jackie Brown* we are on the edge of our seats throughout the caper because we are involved with the film's characters.

5. *Face Off*

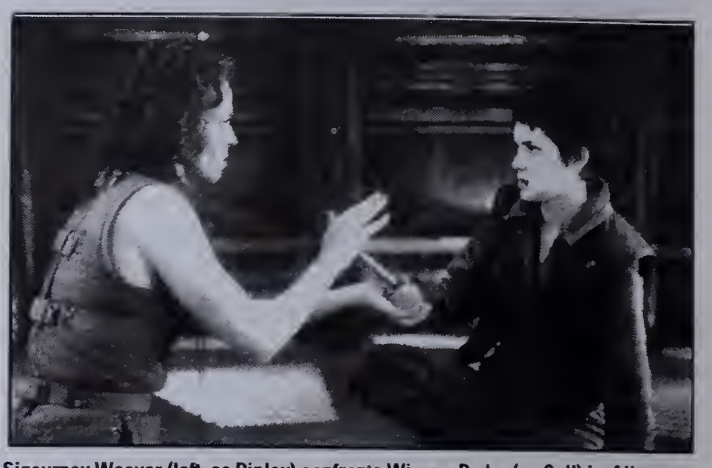
Hong Kong's most acclaimed filmmaker John Woo offers a fully realized film in the American studio system. While Woo offered an immense level of action and excitement in *Broken Arrow*, he finally produces a true Woo narrative. While famous for using more bullets and blood bags than any other filmmaker, Woo's real achievements are in his treatment of violent, powerful men. Here, Woo matches a terrorist for hire (or for fun) Castor Troy (Nicholas Cage) with FBI anti-terrorist super-agent Sean Archer (John Travolta). Woo quickly dispenses with an absolutely improbable plot catalyst–the two leads switch places with the help of a new surgery in which their faces are removed and switched–and begins his characters analysis. Unlike its fellow action blockbusters, *Face Off* spends considerable time on domestic scenes, where Archer and Troy discover the other side of each others' lives, and the dark results of their work.

Runner Up: *Happy Together*

Honorable Mentions go to *Everyone Says I Love You* for being both an anti-musical, a great musical; *Lost Highway*, David Lynch's finest film in a decade; *Mimic*, an intelligent and terrifying horror film; *Alien Resurrection* and *Gattaca* for attempting to be science fiction films, rather than sci-fi action flicks; *My Best Friend's Wedding*, *Shall We Dance*, and *Comrades, Almost a Love Story* for being great "movies"; and *The Pillow Book*, for being in my 1996 top 10, and finally being screened in Canada in 1997.

BY SEBASTIAN SZEMPLINSKI

The following are my picks for the best five movies of the past year. There's a bit of a bias towards science fiction films, but that's because 1997 was an exceptional year for SF.



Sigourney Weaver (left, as Ripley) confronts Winona Ryder (as Call) in *Alien Resurrection*. *photo courtesy of Twemtieth Century Fox*

1. *Star Wars*

So what if this movie is as old as me? It's still got the perfect mix of elements to make it the best science fiction film ever. All of the enhancements for the 1997 version weren't completely appropriate, but they certainly didn't hurt. The film must be seen on the big screen in all its glory to be appreciated fully.

2. *Starship Troopers*

Characters shallower than a puddle on a sunny day, straightforward plot, and lots of bugs. But I liked those damned bugs. The film's worth seeing for the special effects alone. There's also plenty of action and gore. So much brutality in fact that this movie is definitely not for sensitive viewers.

3. *Face Off*

This was an excellent action flick because the characters actually had depth. There's nothing like switching the hero's face with his worst enemy's to achieve some of the most innovative psychological interaction I've seen in a long time.

4. *Alien Resurrection*

Much better than *Alien 3*, the fourth installment in the series features lots of the pesky creatures, a much more ruthless Ripley, and yet another android. Although I didn't like the ending too much, I have yet to see better, more interesting aliens than these.

5. *The Fifth Element*

A lighthearted adventure in which Bruce Willis must save the world. The decent plot, some corny dialogue, along with good action and effects all combine to make this a thoroughly fun movie. It's a nice contrast to the more serious sci-fi plots that follow.

BY RICHIE MEHTA

Reserving tickets for the blockbuster *Titanic* has been quite challenging for a number of students on UTM campus. Apparently it's worth it. Director/producer James Cameron is Canadian. Cool, eh?

1. *Titanic*

More than simply a film, *Titanic* is an experience involving a voyage onto the ship, to see its ghostly remains. It is the loss of such greatness that resonates through time and truly affects us in this film. *Titanic* stands alone as the best film of the year, with incredible special effects. The film is the product of director James Cameron's passion, and it is truly one of the great movies not only of the year, but of our time.

2. *Contact*

Robert Zemekis' (director of *Back to the Future* and *Forrest Gump*) *Contact* is adapted from astronomer Carl Sagan's novel about contacting aliens, and is more profound than any other alien film made this decade. Jodie Foster and Matthew McConaughey give great performances as the humans caught between the debate between religion and science. Many critics destroyed the film for its so-called pretentious complexity. However, it is an intelligent film that and leaves much room for personal interpretation. It treats the audience as intellectuals, but at the same time doesn't go over their heads. Compare it to *Independence Day* and you'll see what I mean.

3. *The Game*

Over the past five years or so, films have succeeded in topping each other with worse and worse endings. Out of this pattern emerged this film, with one of the best endings I've seen in a long time. Big budget films usually seem to run out of money, and simply end, but *The Game* proves that a film's quality is not in the budget, star power, or special effects, but in the writing. David Fincher (Seven) has proven he is a master of dark suspense films. Here Michael Douglas and Sean Penn play brothers caught in a deadly *Game* where...well...I won't give away the ending.

4. *The Wings of the Dove*

Few films have managed to capture the simple beauty and elegance of the past juxtaposed with the restrictions invoked on people by social systems as does Ian Softley's passionate tale based on the Henry James novel. Helena Bonham Carter and Linius Roache star, but it is the magnificent Allison Elliot who steals the show, with her glowing beauty and warmth. The film will leave you feeling like a million bucks, which is probably worth the price of admission.

Underappreciated underground

The year of 1997 was pretty good for electronic music. The mainstream status of "electronica" gave a number of electronic bands a much needed push into the spotlight. This of course still left many great bands floundering in the underground. In this column, I'll be reviewing some of the most under-appreciated electronic albums of the last year, as well as running a countdown of the top 25 underground techno industrial and synthpop releases of the last year (as heard on Radio Erindale's *Sideshow*, Tuesdays 3-5 pm).

FRINGES OF GREY

BY SCOTT ARNOLD

Firstly, however, I'll discuss four of the most under appreciated albums of the year, in no particular order. With all of the hype surrounding **Velvet Acid Christ** and the new **FLA** and **KMFDM** albums near the end of last year, some solid albums slipped by without much notice.

Sevren Ni-Arb

Although not technically a band unto himself, through various projects he released three albums last year (as well as producing **Steril**); **X Marks The Pedwalk** *Drawback*, **Pax** *The Power of Pure Intellect* and **Hyperdex-1-Sect** *Metachrome*. His ability to meld smooth vocals with clean techno should definitely have earned him more airplay, club time, and respect than it did.

Various Artists: *Mortal Kombat Annihilation*

While many will frown on this because of the crappy association with a bad movie, the soundtrack contained some solid singles from some as yet undiscovered bands such as **Lunatic Calm** and **Joe Bishara**, as well as new releases from many established bands who have not released much in recent memory, like **KMFDM**, **Psykosonik**). While this album does suffer from some of the "electronica" hype, the inclusion of many very strong techno-industrial tracks leaves it as an under-appreciated find of 97.

Mesh: *Fragile* and *I Don't Expect To Be Right*

Other under-acknowledged releases came in the form of two singles from the band **Mesh**. Often ignored due to their unfairly earned "synth-pop" label, this band has released songs ranging from synth-pop to industrial and everything in between, combining their clean singing and solid production to make two very strong albums. The singles for *Fragile* (the title track off the band's first album) and *I Don't Expect To Be Right* (off their second release, *In This Place Forever*) not only contain some nifty remixes, but two B-Sides which make A-Sides from most other bands seem pathetic.

Information Society: *Don't Be Afraid*

Lastly, although obviously not covering all the under-appreciated releases of the year, was **The Information Society**. The boppy 80s band, responsible for such hits as *Pure Energy* and *Walking Away*, came back with only one original member, some help from the industrial band Hate Dept., and released what is one of the coolest EBM techno-industrial albums I've ever heard. Although the song intros are a bit long, when the beat and vocals kick in, the wait is all worthwhile.

It would be impossible to acknowledge all of the great bands that went unnoticed in 1997, but these are just a few of the ones that really did it for me. Below, however, are a few more. Comprising the Top 25 techno, industrial and synth-pop (along with a couple ambient bands I couldn't ignore) releases of the year, the following list (in no particular order) represents some of the best releases of the last year. Without further ado, here are the Top 25, as heard on Radio Erindale's *Sideshow*. (* represents a single as opposed to a full album):

Techno: **Fluke**: *Risotto*, **Underworld**: *Pearl's Girls*, **Sabotage QCQC?**: *Schlager**, **Pax**: *The Power Of Pure Intellect*, **Curve**: *Chineseburn**, **Various Artists**: *Trancemode 2.01*, **Hyperdex-1-Sect**: *Metachrome*

Synth-Pop: **Mesh**: *You Didn't Want Me**, **KieTheVez**: *Can't See This**, **Novelty**: *Natural*, **Soil & Eclipse**: *Necromancy*, **Red Flag**: *EP*, **Float**: *Patience*, **Brave New World**: *Regret**

Industrial: **FLA**: *FLAvour Of The Weak*, **Collide**: *Distort*, **Pulse Legion**: *Evolve*, **Fishtank No. 9**: *Itself*, **Information Society**: *Don't Be Afraid*, **Heavy Water Factory**: *Author Of Pain*, **Covenant**: *Sequencer/Stalker*, **Decoded Feedback**: *Technophoby*, **Various Artists**: *MK:Annihilation*

Ambient: **Pilgrimage**: *9 Songs Of Ecstasy*, **Varicose Veins**: *Washed Away*

The *Chineseburn* single by Curve is one of the best ambient releases of the year.

1997 music in review

BY SCOTT ARNOLD AND SHEVAN BASTIANPILLAI

***Whiplash*, by James, is one of the most underrated albums of 1997.**

You may remember us from last year as the two schmucks who shot their mouths off about the best and worst music of 1996. Well, we're back to shoot our mouths off about the most over- and underrated releases of 1997. We'll start with the overrated, in no particular order.

Wu-Tang Clan–*Wu-Tang Forever*

Well, RZA's production was great (as usual) and the rhymes were solid, but there was only about one album's worth of good music. The double CD release was not only over-priced but self-indulgent.

The Angst Chick Wannabes (Chantel Kreviazuk, Meredith Brooks, Fiona Apple etc.)–Various Albums

With a myriad of bad Alanis Morrissette rip-offs, these various women not only showed that they were one-hit wonders, but also that they were willing to sell out for a fast-dying trend.

The Firm–*The Album*

The single biggest waste of talent in 1997, Dre went from being one of hip hop's most prestigious producers to being one of its biggest biters, and Nas showed that he could sell out when the offer was right.

Oasis–*Be Here Now*

What's The Story part two! Was there anything new??? Probably not, unless you count the added attitude and bitching from Liam.

Electronica as a Genre

Let's take a really good group of unrelated musicians, throw them together for marketing purposes and produce compilation albums that reuse the same songs in the same watered down way. Yeah, and let's call it electronica and pump it out faster than the bands can make it and then leave them to die when the trend passes.

Now for 1997s Most Underrated (also in no particular order).

Bjork–*Homogenic*

While many critics spoke of how good her album was, it was under-appreciated and too many people mistook it for the "next big electronic thing" although it was so much more.

Stereolab–*Dots and Loops*

Electronic Lounge? Maybe not, but with both the martini and the electronic scene both picking up steam, it'd be nice if someone would notice this veteran band that created a merger well before either genre was cool.

Dr. Octagon–*The Octagonycologist*

With Kool Keith, a former member of the Ultra-Magnetic MCs on the mike, and the fantastic talent of *The Automater* behind the board, this album proved to be everything hip hop wasn't in 97: fresh and phat.

James–*Whiplash*

While a few of the singles from **James'** earlier albums did well, they still haven't received the critical acclaim that they so richly deserve, especially with the "mellow" scene gaining more fans and **James** having helped pioneer it all.

Roni Size/Reprazent–*New Forms*

Drum n' Bass veteran Roni Size worked with a crew of deejays, emcees, and vocalists to create an album that combined the best elements of drum n' bass, R&B, dance and hip hop into one unique and well-produced package. Unfortunately, no one heard it.

These are obviously not all of the over- and underrated releases of the year, but just some of the most prominent. We, of course, welcome any criticisms or responses c/o *The Medium*. We're off, leaving music safe for another year.

Shoot your mouth off about music. Write CD reviews or a music column. Give us a call. 828-5260.

Clubs Corner

What's better than $25.00? How about $50.00? That's right, all you have to do to earn $50 Big Ones is show P.A.U.S.E. your infinite computer skills. What we want is for you to design our web page. Just design P.A.U.S.E.'s web page, submit it by February 27th 1998 and you could win the $50.00! If your page comes in second, we'll give you free membership for 1998-99. Still reading this? Get out and TYPE! For more information, contact P.A.U.S.E. at (905) 569-4666 or visit the Pump Rm (1099) or e-mail ecpause@mail.erin!

905-814-1771
ROCK THIS WAY
Rock N Roll Collectibles & Memorabilia
New & Used CD s, Rare & Unusual Vinyl, Autographs, T-Shirts, Magazines, Tour Posters, Concert Tickets & Programs.
Web Site
http://www.linkall.com
264 Queen St. S.
STREETSVILLE

SAC ERINDALE
SAC ERINDALE OFFERS 20 FREE PHOTOCOPIES PER MONTH
• 5¢ for additional copies
• FREE Local Faxing
• $1 per page Long Distance Faxing
• FREE Coffee
Office Hours
Monday to Friday
9:00 - 4:00pm
828-5494
Our office is located in Room 73, Crossroads Building
SHARE THE WARMTH CLOTHING DRIVE
Please drop off clothing at the SAC office until Feb. 6/98.

SPORTS

1998 women's ball hockey preview

BY CAROL SEYMOUR

The women's intramural ball hockey season is about to get underway, with the first of five games taking place this week. This year there are six teams, each of which looks competitive enough for a chance at the top spot.

With some of last year's teams returning, a few players jumping teams, and a host of rookies, this season looks very promising. Here is an overview of each team:

Rogues

The Rogues is a team with a lot of veterans, quite a few of which have been on all-star teams. The rest of the league can expect some stiff competition from this team. There should also be a few players from the Rogues among the league's top scorers. The Rogues play this Wednesday at 9 a.m. and Friday at 10 a.m.

Vicious Vibes

The Vibe has a new name, but a lot of familiar faces from last year's teams, and a couple of promising rookies, are in the mix. The Vibe will hold their own in the regular season and in the playoffs. They open the season against the Rogues on Wednesday.

Ball Hogs

Returning from last year, the Ball Hogs have added a few new players to the roster. This team is definitely top-notch this season. The Ball Hogs should offer a struggle against most teams in the league. Their season opener is on Thursday at 8 a.m.

Kamikazes

The women are getting ready for this year's edition of the intramural ball hockey season. *file photo*

This is the only all-rookie team this season. The Kamikazes boast the largest squad with 18 girls. Only time will tell how they will fare in this league of veterans. They open against the Ball Hogs on Thursday.

Flaming Moes

An almost all-rookie squad last year, the Flaming Moes have acquired a couple of new players. The team looks like it will provide some stiff competition again this season. Expect some physical play when they take the court on Wednesday and Friday; both games start at 8 a.m.

Paralyzers

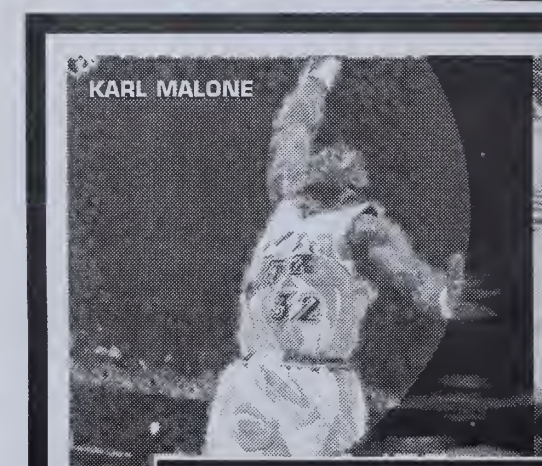
The Paralyzers are returning from a respectable inaugural season. With some more skilled players joining the team this year, the Paralyzers plan to compete hard for the top spot. Catch them on Wednesday against the Flaming Moes at 8 a.m. and on Friday at 10 a.m. against the Rogues.

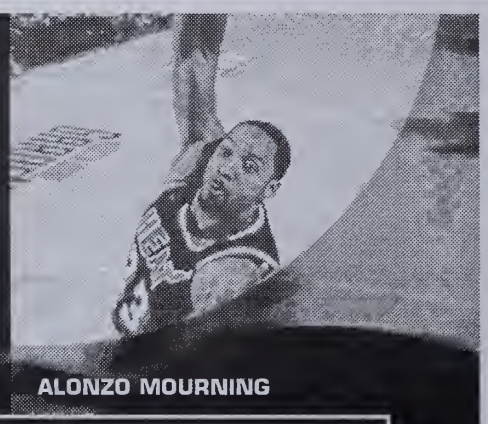
Chouinard stays on her feet– for once

BY HEATHER SAUNDERS

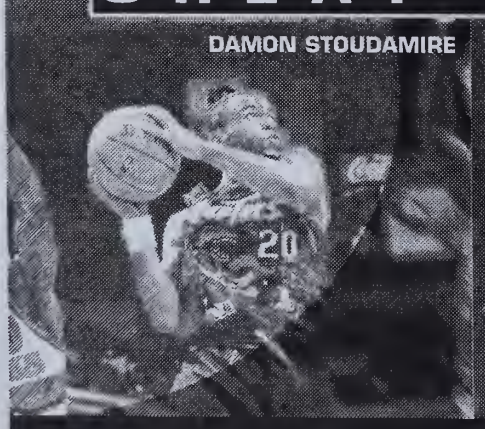
Bizarre. For once in her figure skating career, three-time Canadian champion José Chouinard did not fall in front of a large crowd. In the recent competition between professional female skaters, by some miracle, Chouinard beat two Olympic gold medalists (Oksana Bauil, who performed marvelously, and Katarina Witt, who performed well). For someone who has never won anything besides the national medal, this accomplishment is unbelievable. If it wasn't for Caryn Kadavy's higher placing in the artistic merit category, Chouinard would have received the gold medal. The excitement probably would have been too much for the beaming figure skater.

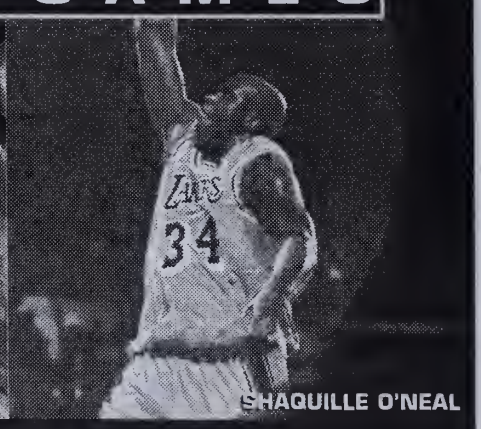
Not only did the perpetual faller place second, her performance was fantastic. She skated to Meryn Cadell's *The Sweater* while wearing a baggy sweater. The garment no doubt made her solidly-executed manoeuvers challenging. Chouinard has made an incredible leap in her career and for once, didn't fall.





STUDENT DUNK DISCOUNT GAMES
40% OFF
GREAT GAMES





		REGULARLY	STUDENTS
BLUE	100 level	~~$80.00~~	$48.00
GREEN	100 level	~~$56.00~~	$33.00
YELLOW	100 level	~~$35.00~~	$21.00
PURPLE	500 level	~~$21.00~~	$13.00

Call 872-5000

Maximum 4 tickets per purchase. Must provide student ID# to order.

NEW BLOCK OF GREAT GAMES NOW AVAILABLE

Order In Advance For Great Seats!

NEW YORK KNICKS
Jan. 17–12:30pm

MIAMI HEAT
Feb. 15–12:00pm

UTAH JAZZ
Mar. 3–7:00pm

ORLANDO MAGIC
Mar. 29–3:00pm

L.A. LAKERS
Mar. 31–7:00pm

MIAMI HEAT
Apr. 10–8:00pm

TORONTO RAPTORS

Presented by

UTM's Claire Carver is inverted down under

BY DOUGLAS DIAS

What does it take to be a synchronized swimmer on Canada's National Team? Well, to name a few requirements: the looks of a cover girl, the lung capacity (or gills) of a deep sea diver, the equilibrium of a tight-rope walker, and the strength of Miss Universe.

Claire Carver, a third-year student at UTM has all that and more. Carver will be competing in the World Aquatic Games in Perth, Australia which take place from January 6 to 18. (Live coverage will be delivered on FOX, check local listings.) She qualified for the National "Senior A" Team in May during 1997 at trials held in New Brunswick. This was no small feat considering the double crunch of exams and the swim meet of Canada's elite synchroids.

Synchronized swimming is a tantalizing sport that requires power and grace. It is rapidly gaining world-wide prominence. In fact, the annual World Cup was held in Guangzhou, China this past July, where Carver and her teammates won the bronze medal.

For those readers unfamiliar with this sport, synchro is best described as the aquatic counterpart to figure skating (no, not figure skating when the ice rink melts!). It combines athletic and artistic elements in two routines set to music in an Olympic-size swimming pool. These programs, called technical and free, are subjectively judged by a panel of officials. There will be two synchro events in the Summer Olympics, namely duet and team (eight swimmers).

In addition to her six-hour daily training sessions held six days a week, and her studies as an English major, Carver has also held a leadership role in the Erindale Varsity Christian Fellowship. E.V.C.F. is an E.C.S.U.-recognized club through which she has found friendship and support as she works tirelessly to achieve her goals, despite a demanding schedule.

UTM's Claire Carver is getting ready to compete in sychronized swimming at the World Aquatic Games in Perth, Australia. *photo by Douglas Dias*

Carver attributes her success in athletics, and in life, to many things: talent, discipline, dedication, commitment, and support from family and friends. She notes her Christian faith as an especially important power source and raison-d'être. In fact, she has dedicated her present stint with this year's National Team to the personal theme of "living through God's point of view". Although many people in sports scorn the spiritual life, Carver has been recognized for it by coaches and teammates alike.

The Etobicoke Olympium is Carver's home club. There she swims when she is not gallivanting and globe-trotting with the National Team. The twenty-year-old has been involved in synchro since the age of twelve, when she lived in Montreal, which is where she grew up.

Carver hopes to follow in the footsteps of another Erindalian, Erin Woodley, who competed for Canada in the 1996 Atlanta Olympics. Carver's Olympic dream will take her to sunny Sydney on the West coast of Australia in the year 2000.

God only knows what the future holds for this talented and determined young woman.

Synchro Canada has an internet homepage which includes athlete profiles, competition results, and fan e-mail.

10% Student Discount
with Valid I.D.
(8% for credit card purchases)
Over 3,000 Titles
For all Users from Beginner to Expert
1706 Dundas Street East,
Mississauga
(905) 279-6055
E-mail: mcb@ica.net
Web: www.misscompute.com
MISSISSAUGA COMPUTER BOOKS INC.

Midgets "goon" Untouchables

BY ZAIN FANCY

In an exciting and hard-hitting match, the Huge Midgets slipped past the Untouchables, 7-6, on opening day of ball hockey season outshooting the short-staffed Untouchables 36-16.

Both teams have completely different styles of play. The Midgets, comprised mostly of big "goons", rely on their size, physical play, and a couple of highly skilled players to lead the charge. The Untouchables, however, are a run-and-gun squad; all offence and little support on defence.

The first goal came only 24 seconds into the game, when Mike Uhm's shot from behind the net banked off of a defender's leg and into the net. The bad blood began to boil when an Untouchables player looked at the Midgets' bench, and made a gesture that can only be described as a repetitive hand motion with his right hand below his waist. The Untouchables replied when Sean Valles scored his first of two power play goals in the period off a point shot. Julius Zammit also replied for the Midgets on a power play, to make the score 2-2 at the half.

In the second half, Mandeep Gill stood and watched the ball roll right by him as Zammit charged in to wrist home his second goal of the game. Gill made up for his error minutes later on the power play by undressing two Midget players and firing home a shot into the corner. The self-proclaimed all-star then approached the nearest Huge Midget, put his arms out, and yelled, "Boom, Sucka!" This seemed to antagonize the Midgets even more, as a minor skirmish occurred at centre where empty threats were tossed around by both teams. The teams then began exchanging goals. The Untouchables refused to help out goaltender Sheraz Mahmood who played outstandingly, while Midgets goalie Erol Eren was shaky at best, especially when Fareed Khan launched a weak shot that went through the five-hole.

With less than six minutes to go, Untouchable Sam Gill scored the goal of the game to give his team a 6-5 lead. Gill turned the Midgets inside out with his spins and dekes to score. With less than two minutes to go, an Untouchable's give-away was wristed home by Derek Kulaga to tie the game. Seconds later, Kulaga's shot was tipped home by the unmanned Mike Maltar for the game winner.

Untouchables Gill and Khan finished with three points, as did Huge Midget Zammit. Dave Guillaini, who played a very good defensive and physical game, also chipped in offecively with a goal and an assist. Eren couldn't explain his 10 saves, six goals against performance, since his Snipers destroyed the Untouchables 13-4 in the B-Division semi-finals last year. Mahmood played exceptionally well for the Midgets, even though he allowed seven goals in 29 saves as he had no chance on most of them.

Fury win season opener

BY ZAIN FANCY

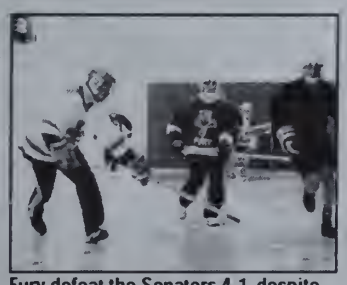


photo by Christopher Allsop

Fury defeat the Senators 4-1, despite outshooting them 43-12.

In one of the mismatches of ball hockey's first week of the season, last year's A-Division champion, Fury defeated a team that missed the B-Division playoffs, the Senators, by a score of 4-1, outshooting the hapless Sens by a huge margin of 43-12. The score was much closer than it should have been, but the Fury's inability to finish, as well as the exceptional play of goaltender Salch Avarz kept the game close.

After being stopped on their opening 12 shots, Fury scored on the powerplay when last year's scoring champion, Amrit Chohan scored with a wrist shot to give his team the lead. The Sens' undisciplined play led to another power-play goal, when Chris Carrabs one-timed a bullet from half-court, with Dmitri Manos getting his first of three assists. With the Sens applying absolutely no pressure (the team took a paltry and very pathetic three shots in the first half) and taking yet another penalty for a stupid reason, former Sniper Rayhan Malik converted on the powerplay, firing his patented laser-like wrist shot to the top right corner.

The second half was a different story. The Senators surprised everybody, including themselves, by actually scoring a goal! Damon Conrad brought the capacity crowd to its feet when he beat a Fury defender and shot off balance to beat Johnny Carrabs on the far side. The Sens then attempted to start some sort of attack, but the Fury defence, who interfered with opposition forwards on every play because the referees refused to call a penalty on them, provided enough support for Johnny Carrabs who played a solid game. Avarz kept his team in the game, especially when he robbed Chris Carrabs twice on the same play. Carrabs got his second goal of the game into an empty net.

It was yet another moral victory for the Senators, ranking right up their with last year's destruction of the Untouchables. Unfortunately the Senators is a team destined to go nowhere. The forwards and defence need some big-time seasoning in the IHL whereas Fury showed some rust by missing many scoring chances. Watch out for the Fury though, as soon as their players have played a couple of games together, the offence will explode. The Fury defence is solid and is easily the best in the league; although the defencemen's consistent interference should be called. With top-notch goalie Johnny Carrabs, opposing teams should look out for the Fury.

Hitmen shut out Senators

BY MEHDI ISPAHANY

As expected, last year's C-Division champions, the Hitmen, dominated over the Mighty Macs in their last ball hockey confrontation. The game started with two very quick goals, one 37 seconds into the game and the other 18 seconds later, by Chris Westlake and Paul Kutasi, respectively. T. Williams got the assist for both goals. The rest of the first-half was scoreless until the final two minutes of play when two goals were scored. The last one was a sharp angled power play goal. By the end of the first-half, the score was 4-0 for the Hitmen. By the second half, Mighty Mac's goalie was in form (finally) and allowed only one more goal by Kutasi.

Despite a final score of 5-0, Mac's goalie made some very impressive saves. The rest of the team played with heart and hustled, but need to work on basic ball control and team awareness. One player, Amrit Kakar, showed some signs of NHL division (formerly the A and B-Divisions) calibre, but without team support, his efforts went to waste. The Hitmen, as expected of the former champions, were playing very well. This team had the necessary goaltending, passing, checking, and shooting skills. However, there was one thing they were missing...class! In the second half they played extremely rough, showing little skill, even though they were already commanding the game.

Who pays for this place?
STUDENTS!
Who runs this place?
STUDENTS!
Help us run this place...
HART HOUSE ELECTIONS
for voting positions on these standing committees
ART • DEBATES • FARM
FINANCE • HOUSE • LIBRARY
MUSIC • RECREATIONAL ATHLETICS
NOMINATIONS:
Scarborough Campus
Physical Education Office
Open - Wednesday,
January 14th, 9 a.m.
Close - Friday, January 30th, 4 p.m.
VOTING:
Meeting Place, 10 a.m to 2 p.m.
Tuesday, February 10th &
Wednesday, February 11th
... we need you!
For more information call 978-5363
HART HOUSE
UNIVERSITY OF TORONTO
978-2452 7 Hart House Circle www.utoronto.ca/harthouse

UTM University of Toronto at Mississauga Athletics

828-5498 Any Questions? ececara@credit.erin.utoronto.ca ON•THE•NET

COED Intramurals

Get a group of your friends together and sign up for the following leagues!!:

Coed Basketball
Entry Deadline: Thursday, January 15

Coed Volleyball
Entry Deadline: Thursday, January 15

Coed Indoor Soccer
Entry Deadline: Thursday, January 22

Pick-up your team entry forms in the UTM Athletic Office!

BALL HOCKEY STICK NOTICE

- NO Koho Revolution sticks or Play It Again sticks allowed
- NO coloured blades allowed
- White plastic blade MUST be used
- Players caught using illegal sticks will be penalized

Mylec sticks on sale for $18 in the fit stop.

Men's & Women's Lacrosse

Sign up in the Athletics office.

Games start next week.

WANT TO GET STARTED ON YOUR NEW YEAR'S RESOLUTION?!

Use Our Facilities, Just Buy Your Weight Room Orientation!!

ONLY $10.00

Watch for :
Yoga • Karate
Judo • Wendo
All starting in January!

IRON CLUB MEMBERSHIP SALE

Now $25.00

Buy your 1998 Winter Term Aerobics Pass

ONLY $30.00

Attend as many classes as you would like.

WANTED!!!

Ball Hockey Officials, Timers & Scorers. Apply at the UTM athletic office.

1998 Interfaculty Team Try-Outs

Women's Volleyball	Tues. Jan. 6 • 4-6pm	Wed. Jan. 7 • 7:30-9pm
Women's Basketball	Wed. Jan. 7 • 6-7:30pm	Mon. Jan. 12 • 6:30-8pm
Women's Indoor Soccer	Wed. Jan. 7 • 8-9am	Thurs. Jan. 8 • 6:30-7:30pm
Men's Div. 2 & 3 Basketball	Tues. Jan. 6 • 7-8pm	Wed. Jan. 7 • 9-10pm

Players still needed. Sign up in the Athletics office.